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QUEENS COLLEGE BULLETIN

CATALOGUE NUMBER

1928-1929

CHARLOTTE, N. C.

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With Announcements
for
1929 - 1930

CHARLOTTE, N. C.

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CALENDAR FOR SESSION 1929-1930

FIRST SEMESTER

1929

Wednesday, September 11—Freshman registration and orientation day, continuing until noon of Thursday.
Thursday, September 12—First Semester will begin. Registration of upper classmen begins at noon continuing through Friday.
November 11—First Quarter will end.
November 28—Thanksgiving Day.
December 19, 10:30 A. M., 1929, to January 2, 1930, 10:00 P. M. —Christmas Holidays.
January 3, 1930, 8:30 A. M.—Class work begins.
January 20-26, 1930—Semester Examinations.

SECOND SEMESTER

1930

January 27—Second Semester will begin.
March 25—Third Quarter will end.
May 16-23—Final Examinations.
May 24-26—Commencement.
May 24, 1:00 P. M.—Home-Coming Luncheon.
May 25—Baccalaureate Sermon.
May 26—Art Exhibit.
May 26—Annual Concert.
May 27—Graduation.

BOARD OF TRUSTEES

Mecklenburg Presbytery

Mrs. C. C. Hook.....Charlotte
E. E. Jones, Secretary.....Charlotte
A. J. Crowell.....Charlotte
Peter S. Gilchrist.....Charlotte
Thos. M. Glasgow.....Charlotte
J. Arthur Henderson.....Charlotte
A. E. McCausland.....Charlotte
J. W. McClung.....Charlotte
Hunter Marshall, Jr.....Charlotte
J. L. Choate.....Huntersville

Kings Mountain Presbytery

W. W. Akers.....Lincolnton
J. T. Dendy.....Grover
R. L. Stowe.....Belmont
I. C. Griffin.....Shelby
I. S. McElroy.....Kings Mountain
Coit M. Robinson.....Lowell
J. H. Henderlite.....Gastonia
J. Lee Robinson.....Gastonia

Granville Presbytery

H. L. Crowell.....Roxboro
D. H. Scanlon.....Durham
J. R. Young.....Raleigh
Chester Alexander.....Smithfield

Alumnae Association

Miss Lily Long, Honorary President.....Charlotte
Mrs. Onilee Rodman Brown, President.....Charlotte
Mrs. J. Frank Flowers, First Vice-President.....Charlotte
Miss Melva Gullick, Second Vice President.....Belmont
Mrs. Fred B. Helms, Recording Secretary.....Charlotte

Alumnae Association—Continued

Miss Ophelia Hartt, Corresponding Secretary.....Charlotte
Miss Faye Ross Dwelle, Treasurer.....Charlotte
Miss Mary Forman, General Secretary.....Charlotte

FACULTY COMMITTEES

Admission—Vice-President Jarman, Dean McLean, Miss Edwards.

Classification and Registration — Dean McLean, Miss Stone, Miss Blair, Miss Morse, Miss Edwards, Mr. Kennedy, Miss Abernethy, Mrs. Booker, Mr. Jarman.

Schedule—Dean McLean, Misses Jones, Harrell, Stone, Richards, Blair, Abernethy, Mr. Kennedy.

Catalogue—President Frazer, Vice-President Jarman, Dean McLean, Miss Hutcheson.

Curriculum—Vice-President Jarman, Dean McLean, Dr. Moore, Miss Edwards, Miss Stone, Miss Abernethy, Mr. Kennedy.

Extension of Time—Dr. Sommerville, College Physician, and Instructor making request.

Athletics—Misses Ludwick, Reid, Mongin, Robertson, Welles.

Social Activities—Misses King, Starr, Murphy, Stone, Mrs. Booker.

Library—Miss Harrell, Dr. Moore, Miss Morse, Mrs. Booker.

Lectures—Misses Edwards, Bremer, Hutcheson, Hoffman.

Advanced Standing—Vice-President Jarman, Dean McLean, Misses Edwards, Engell, Abernethy, Dr. Ninniss.

Absences—Dean McLean, Misses Jones, Murphy, Engell.

Student Government Committee—President Frazer, Dean McLean, Miss Stone.

Summer School—Dean McLean, Misses Jones, Johnson, Mongin, Mr. Jarman.

Academic Procedure—Dr. Sommerville, Miss Turnipseed, Miss Mongin.

FACULTY

1928-1929

WILLIAM H. FRAZER, A.B., D.D., LITT.D.

President

Southwestern Presbyterian University; Union Theological Seminary in Virginia.

L. WILSON JARMAN, A.B., A.M.

Vice-President

A.B., Emory College; A.M., Emory University; Graduate Student, Columbia University, Summer Session.

SALLIE MCLEAN

Dean

Chicago and Harvard

ETHEL ABERNETHY, A.B., A.M.

Education and Philosophy

A.B., Trinity College (Duke University); A.M., The University of Chicago; Graduate Student Johns Hopkins University, 1915-1916; Graduate Student The University of Chicago, 1920, 1923-1924; 1927-1928; Queens College, 1917—

ALMA TAYLOR EDWARDS, B.A., M.A.

Latin

B.A., Guilford College; Scholar in Latin at Bryn Mawr College; M.A., Columbia University; Student at the University of Chicago; Instructor Guilford College, 1914-1920; Dean of Women and Professor of Latin, Kentucky College for Women, 1922-25; Queens College, 1925—

OLIVE M. JONES, A.B., S.B., A.M.

Mathematics

A.B., Mississippi State College for Women; S.B., University of Chicago; A.M., Columbia University; Student, Summer Sessions, University of Mississippi, University of Tennessee, University of Virginia, and George Peabody College for Teachers; Graduate Student, University of Chicago, Summer 1920; Head Mathematics Department, Belhaven College, Jackson, Miss., 1917-21; Graduate Student, Columbia University, 1921-22; Assistant in Mathematics Department, Western Kentucky State Normal School and Teachers College, 1922-23; Graduate Student, University of Wisconsin, Summer 1927; Queens College, 1923—

R. V. KENNEDY, A.B., M.A.

History and Political Science

A.B., Harvard; M.A., George Peabody College for Teachers; Queens College, 1925—

JULIENNE MONGIN, A.B., A.M.

Modern Language

A.B., University of South Carolina; A.M., University of South Carolina; Assistant in French, University of South Carolina, sessions 1924-25, 1925-26; Instructor in French, University of South Carolina, sessions 1926-27; Summer sessions 1924, 1925, 1926; Queens College, 1927—

CHARLOTTE MOORE, A.B., A.M., Ph.D.

English

A.B., Cornell; A.M., Columbia University; Ph.D., University of Pennsylvania; Queens College, 1923—

CHAS. WILLIAM SOMMERVILLE, A.B., B.S., M.A., Ph.D., D.D.

The English Bible and Religious Education

A.B., B.S., A.M., D.D., Hampden-Sidney College; Ph.D., Johns-Hopkins University; Fellow by courtesy Johns Hopkins University, Professor of Hebrew and New Testament Greek, Southwestern Presbyterian University, 1910-1915; Queens College, 1925—

*FLORENCE MERCEDES STONE, B.A., M.A.

Bacteriology and Chemistry. Head of Department of Science

B.A., Rollins College, Winter Park, Fla.; Columbia University Summer Sessions 1922-23; M.A., Columbia University, 1927. Head Department of Science, Chowan College, Murfreesboro, N. C., 1919-20; Assistant in Department of Bacteriology, Physicians and Surgeons College, Columbia University, summer 1927; Queens College, 1920—

ELIZABETH BLAIR, A.B.; M.A.

Educational Methods

A.B., Dickinson College; M.A., University of Pittsburgh; Graduate Student, University of Pittsburgh, 1925-1926; Instructor in English and Education, University of Pittsburgh, 1923-1927; Instructor in English and Education, Shippensburg State Normal College, Summer Session, 1925; Queens College, 1928—

MARTHA ENGELL

Associate in Modern Language

Degree, Berlin; Diploma, Madrid; Johns Hopkins University; Student in Geneva, Switzerland; Miss Dana's School; St. Timothy's School; Middlebury College; Central College for Women, Lexington, Mo.; Queens College, 1925—

*Leave of Absence 1928-1929

GRACE GENEVIEVE FRAZIER

Associate in Modern Language

A. B., North Carolina College for Women; the Sorbornne in Paris; University of Poitiers; Queens College, 1927—

ANNA LOUISE HOFFMAN, A.B.; M.A.

Associate in Science

A.B., University of Cincinnati; M.A., University of Cincinnati; Graduate work University of Cincinnati, 1924-1926; Graduate work University of Ohio, 1926-1928; Assistant in Chemical Engineering Laboratory University of Cincinnati, 1922-1923, 1924-1925, and Summer Sessions, 1923 and 1924; Graduate Assistant Ohio State University, 1926-1928; Queens College, 1928—

MILDRED MORSE, A.B., A.M.

Associate in Science

A.B., Queens College, 1922; A.B., University of North Carolina, 1923; M.A., University of North Carolina, 1924; Queens College, 1924—

ELINOR HOLMES JOHNSON, A.B.

Assistant in English

A.B., University of Richmond. Graduate student Columbia University Summer Session 1928; Queens College, 1928—

LORA LEE ROBERTSON, B.S.

Biology

B.S., University of Kentucky; Graduate Student University of Iowa; Queens College, 1927—

MARION FROST TOWNEND, B.S.

Assistant in English

B.S., Tufts College; Queens College, 1928—

MARIE TURNIPSEED, A.B.; M.A.

Assistant in Mathematics and Latin

A.B., University of Georgia; M.A., Duke University; Queens College, 1928—

B. FRANK YANDELL

Assistant in Bible

Student Davidson College; Student University of South Carolina; Graduate Columbia Theological Seminary, Graduate Moody Bible Institute; Assistant in Bible, Queens College, 1928—

MARGARET OVERMAN WHITTED, B.S.

Instructor in Biology

B.S., Queens College; Queens College, 1928-1929.

RENA HARRELL, A.B., A.M.

Librarian

A.B., Queens College; A.M., University of North Carolina, 1924; Student University of Virginia, Summer Session; Student Columbia University, Summer Session; Instructor Flora Macdonald College, 1918-19; English, Queens College, 1919-1925; Librarian, Queens College, 1926—

MRS. WARREN H. BOOKER, B.S.

Home Economics

Western College for Women, Oxford, Ohio; B.S., Ohio State University; Teachers' College, Columbia University, Summer Sessions; Teaching Experience Director Home Economics, Sidney High School, Sidney, Ohio; Director of Home Economics, Peace Institute, Instructor Home Economics, Iowa State Teachers' College; Director of Home Economics, Meredith College; Director of Home Economics, Queens College, 1921—

MARY ELIZABETH WELLES, B.S.

Assistant in Home Economics

University of Missouri

J. R. NINNISS

Director of Music

Piano and Organ, Theory and Science of Music

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; also Instructor for two years; Director of Music, Queens College, 1913—

GEORGE HEFFERNAN

Violin

Student with Frank Gettleson and Fritz Saul; Peabody Conservatory, Baltimore.

MABEL MURPHY

Assistant in Piano—Public School Methods

Graduate Michigan University, Piano, Theory and Public School Music; Student of Piano under supervision Theodor Leschetizky, Berlin, Germany; Coached two years with Carolyn Beebe, Founder and Head of New York Chamber Music Society, New York City; Private studio in Carnegie Hall, eight years, New York City; Piano Department Summer School, Kansas State Normal, Emporia, Kansas; Queens College, 1927—

MARGARETTE RICHARDS

Piano

Graduate, Winthrop College, 1922; Ernest Hutcheson, Summer Classes, Chautauqua, N. Y.; Edwin Hughes, New York City; Instructor Winthrop College, 1922-1926; Queens College, 1926—

ELIZABETH STARR

Voice

Special voice work and coaching with Sergei Kilbansky, New York City; Voice Coaching and Teaching with Mme. Ella Buckus-Behr; Dramatic Interpretation with F. F. Mackaye, New York; Seven Years' Piano Study and Teaching; Soloist for three years, St. Luke's Church, Brooklyn, N. Y.; and other New York Churches; on Tour with Russian Cathedral Quartette; Bessie Tift College, 1920-21; Queens College, 1921—

* ETHEL M. KING

Spoken English, Expression, Dramatics

Currie School of Expression, Boston; Special Course in Interpretation of Shakespeare with F. F. Mackay, New York Studio; Teachers' Course The American Academy of Dramatic Art, New York; Queens College, 1921—

CHARLSEY REID, B.O.

Spoken English, Expression, Dramatics

B.O., Brenau College; University of Arkansas, Summer Session, 1923; Head of Department of Spoken English, Limestone College, 1926-1928; Instructor in Spoken English, Furman University, Summer Sessions, 1927, 1928; Queens College, 1928—

LILLIAN BREMER, A.B.

Art

Wesleyan College, Macon, Ga., A.B.; Woman's Art School, Cooper Union; New York School of Fine and Applied Arts; Teacher of Art, Public Schools, Dothan, Ala.; Martha Washington College; Queens College, 1920—

PEARLE B. LUDWICK, A.B.

Physical Training

A.B., Winthrop College, Rock Hill, S. C., Queens College, 1927—

VIRGINIA HUTCHESON, B. C. S.

Secretary and Assistant Treasurer

Graduate Bowling Green Business University.

MISS MARY FORMAN

Alumni Secretary and Assistant Dean

MRS. B. R. FRAZER

Matron

MRS. W. R. MERCER

Dining Room Matron

MRS. FITZHUGH LEE BALL, R.N.

Superintendent of Infirmary

B. R. FRAZER

Superintendent of Grounds

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*Leave of Absence 1928-1929

QUEENS COLLEGE

HISTORICAL

PRIOR to 1770 there were in the Province including Mecklenburg County only two academies which were chartered by the Legislature and approved by the King and Council, which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the Province other classical schools having a more or less extended curriculum. Of these, Queens College or Museum, was the best. This school was established at an early date and flourished about 1766 under the Rev. Joseph Alexander, who was connected with Sugar Creek Church.

On January 15, 1771, the Colonial Legislature granted Queens College a charter and empowered it to confer the degrees of B.A. and M.A. upon its graduates. The notorious Edmund Fanning is named first in the list of trustees, and was the first president of the institution. Many of his interests were in the North; so on June 21, 1771, he left North Carolina and went to New York with Governor Tryon. What time he had resided in North Carolina he had lived in Orange County; consequently he could have but little to do with the operation of the school, though the charter required that all the diplomas be signed by the president, who had to be of the Established Church and who had to be licensed by the Governor after his appointment by the fellows and trustess of the college. The next session of the Legislature, in December, 1771, amended the charter so that degrees could be conferred in the absence of the president, "who is now out of the Province."

The amended charter, a section of which stated that a duty of six pence a gallon should be put on all rum and liquors brought into and dispensed in Mecklenburg County to be collected and paid to the treasurer of the college, was approved by the Royal Governor and the Crown Attorney, and was forwarded in March, 1771, to the King for his action. In April, one year later, the act was disallowed by the King. The furor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the United States.

In April, 1777, the first Legislature of the State of North Carolina incorporated the institution under the name of Liberty Hall, but referred in the act to its former existence and usefulness, which had been disturbed by the Revolutionary War.

The college had been transferred to Winnsboro, South Carolina, by the Presbyterians, but brought back again before the Rev. Robert Burwell and Margaret Anne Burwell came to Charlotte from Hillsboro, North Carolina, in 1857, and took charge of the institution which they called "The Charlotte Female Institute."

In 1901 the college went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was built and the college given its original name—Queens College.

All courses have been revised and brought up to the standard requirements of the State Board of Education and other standardizing agencies. Queens College offers only the B.S. and A.B. degrees. All courses will offer credits towards one of these degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting the average mean temperature for the three winter months of 1926 as 49 degrees, and that for 1927 as 53 degrees.

CAMPUS

The campus of Queens College is situated in the heart of the beautiful Myers Park residence section of Charlotte. The grounds contain approximately twenty-six acres. Most of which is well wooded with original forest growth. The placing of the buildings in such woodland setting, and the location of the campus among the elegant residences of Myers Park, give to the institution local atmosphere and distinction which are highly desirable for a Woman's College.

THE BUILDINGS

There are six main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, and seven recitation rooms. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus.

The Music Building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hereafter be so assigned. The Science Building has been named the "Atkinson Memorial Building," and the Music Building has been named the "Ninniss Music Building."

Sara E. Morrison Hall, the latest addition to the College scheme of development, was erected in 1927 by Mrs. Sara E. Morrison, of Charlotte, at a cost of $83,000.

The main floor of this building contains the Dining Hall, with seating capacity of four hundred, private dining rooms, linen

rooms, modern kitchen, and storage rooms. The ground floor holds a modern refrigerating plant with ice-making facilities and ample cold-storage rooms for the college food supply. This equipment with the modern sanitary kitchen equipment enables the college to furnish kitchen and dining room service that is in keeping with modern demands as to hygiene and sanitation. A part of this floor is also given over to gymnasium, recreation hall, showers, etc. Above the Dining Hall is dormitory space for forty students. These rooms have the same arrangement and equipment as the other dormitory rooms described elsewhere.

In addition to the six main buildings described above, there are nine other buildings, including Infirmary, four attractive Sorority Houses, Presidents Home, and others.

In addition to the above there is a model Practice Home for Domestic Science students, where they may live, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

A Y. W. C. A. Hut, the gift of Mr. and Mrs. C. Ernest Moore, adorns the campus and offers a convenient place for student gatherings for social and religious purposes.

GOVERNMENT

The Student Government Association of Queens College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

The officers of this association are: a President elected from the Senior class; from each building of residence one Vice-President, who is also from the Senior class; a Secretary from the Junior class; and a Treasurer from the Sophomore class.

These officers with two additional members of the Senior class, two from the Junior, and one from the Freshman class, constitute the Student Council. Acting with the Student Council is an Advisory Committee composed of the President of the College, the Dean and one representative from the Faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A commodious gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian. The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women for Christian Service" without regard to denomination. We lay stress, therefore, on the character feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

ADMISSION OF STUDENTS

Queens College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

*No credit is allowed for less than two years in any foreign language.

COLLEGE ENTRANCE REQUIREMENTS

A unit represents one year's work in an accredited High School and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which electives may be chosen:

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Commercial Geography	.5
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2
Bible	2
Music	2
Expression	.5

Students are admitted under one of the following divisions:

I. *Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This provision is made for the purpose of receiving students who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take up a regular degree course until entrance requirements shall have been met.

III. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

DESCRIPTION OF REQUIREMENTS

ENGLISH

Three units required; four accepted.

The College entrance requirements of the New England States, Middle States and Southern Association of Colleges, constitute the entrance work in English. It is divided as follows:

I. GRAMMAR. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teachings of English Grammar.

RHETORIC AND COMPOSITION. One unit and a half. Systematic study of such texts as Herrick and Damon, Scott and Denny, or Brooks. At least one theme a week for four years.

III. LITERATURE. One unit and a half.

The objects of the study of English in the secondary schools as well as in the college are as follows:

1. Habits of clear and accurate expression both in speaking and in writing. To this end there should be constant practice in oral and written composition, close attention to Grammar with practical reference to every-day speech.

2. It is essential that pupils should acquire the ability to read intelligently and, if possible, expressively a number of masterpieces of literature, and to have studied a few in a way to know intimately their content and form.

The list of books given below should be supplemented by

others selected by the instructor for home reading by the pupil and for class reading with the instructor.

A—Study

One selection is to be made from each of Groups 1 and 2 and two from Group 3.

GROUP 1. Shakespeare: Macbeth, Hamlet.

GROUP 2. Milton: L'Allegro, Il Penseroso, either Comus or Lycidas; Browning: The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, The Italian in England, The Patriot, The Pied Piper.

GROUP 3. Burke: Speech on Conciliation With America; Macaulay: The Life of Johnson; Arnold, Wordsworth, with selected poems of Wordsworth; Lowell, On a Certain Condescension in Foreigners and Shakespeare Once More.

B—Reading

Books recommended for 1929-1930:

From each of the following five groups two selections are to be made, though for any book in Group 5 a book from any other may be substituted.

GROUP 1. Cooper: The Last of the Mohicans; Dickens: A Tale of Two Cities; George Eliot: Silas Marner; Scott: Ivanhoe or Quentin Durward; Stevenson: Treasure Island or Kidnapped; Hawthorne: The House of Seven Gables.

GROUP 2. Shakespeare: The Merchant of Venice, Julius Caesar, Henry V, As You Like It, The Tempest.

GROUP 3. Scott: The Lady of the Lake; Coleridge: The Ancient Mariner; Arnold: Sohrab and Rustrum; Tennyson:

Idylls of the King, any four; The Æneid or the Odyssey in good translation; Longfellow: Tales of a Wayside Inn.

GROUP 4. The Old Testament (Genesis, Exodus, Joshua, Judges, Samuel, Kings, Ruth and Esther); Irving: The Sketch Book; Addison and Steele: The Sir Roger de Coverley Papers; Macauley: Lord Clive or History of England, Chaper III; Franklin: Autobiography; Emerson: Self-Reliance and Manners.

GROUP 5. A modern novel; short stories (about 150 pages); contemporary verse (about 150 pages); scientific writing (about 150 pages); writings on topics of current interest (about 150 pages); modern plays (about 150 pages). Selections should be of recognized excellence.

MATHEMATICS

Two and one-half or three units required.

ALGEBRA, 1½ or 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory) systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of the graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall and Knight, must be completed. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

HISTORY

One unit required. The preparation in History should include, besides the study of a modern high school textbook, (a) parallel reading, (b) a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A.D. to present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History.

LATIN

All candidates for the B.A. degree who expect to major in English must present for entrance two units in Latin, and are advised to present four units.

FIRST YEAR LATIN, one unit. A thorough knowledge of all regular inflections, and of the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs, structure of sentences. At least one year with daily recitations.

CÆSAR, one unit. Gallic War I-V, or an equivalent amount selected from the Civil War or from Nepos. Latin composition weekly.

CICERO, one unit. Seven orations; six, if the Manilian Law be

included. Preferred are the four Catilinarian orations, for Archias, and The Manilian Law. Latin Composition.

VIRGIL, one unit. The Æneid, Books I-VI. Roman Mythology, Scansion of Hexameters. Latin Composition.

LATIN COMPOSITION. All students are expected to be thoroughly familiar with the syntax of nouns and verbs with the structure of sentences, and with the principles of relative and conditional sentences, indirect discourse, and the uses of the subjunctive. To gain this familiarity, they should have had constant practice and drill in the art of writing Latin. In the case of those who have not had this training, even though they have come from accredited schools, they will be required to take this work after entrance.

The third and fourth years in Latin, if not offered for entrance, may be taken after entrance.

SCIENCE

One unit required. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory.

BOTANY, one-half unit. Course may be based upon Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's or Davis'.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, Foster and Shore, or some similar text.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Millikan and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

ADDITIONAL

The following subjects may be presented for entrance, according to the regulations before described:

FRENCH

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.
2. Thorough and constant work in prose composition.
3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.
4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

SPANISH

The entrance work in Spanish requires:

1. A thorough drill in Spanish Grammar, especially proficiency in the forms of declension and conjugation.
2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple Spanish.
3. Practice in pronunciation, in writing Spanish from dictation, in free reproduction, and in the use of simple Spanish phrases in the class room if necessary.

REQUIREMENTS FOR DEGREES

The degrees offered by the College are Bachelor of Arts, and Bachelor of Science in Home Economics.

GROUP I.	GROUP II.	GROUP III
English	Bible	Mathematics
Modern Foreign Language	History	Biology
Latin	Education	Chemistry
	Psychology	Physics
	Economics	Geography
	Sociology	Bacteriology
	Philosophy	
	Library Methods	
	Music (Practical and Theoretical.)	

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

General Requirements:

Twenty-four semester hours in Group I.

Twenty-four semester hours in Group II.

Twenty semester hours in Group III.

The required hours in any Group to be taken in two or more Departments. A total of one hundred and twenty-four semester hours, so chosen as to contain a Major of twenty-four to thirty semester hours in one Department, and a minor of eighteen semester hours in a related Department. Three years of Physical Education, additional.

The required hours in Group III will generally be Chemistry eight semester hours; Biology eight semester hours; Mathematics six semester hours. However, a second year's course in

Mathematics, or Latin I, may be substituted for one of the two Laboratory Sciences.

Students planning to major in English must present four units in Latin, or continue Latin in College through Latin 11 (Virgil). In each case the course taken in College must correlate with subjects taken in High School and presented for entrance. No credit is given for first year's work in a foreign language, except when it is followed by a second year in the same language.

SPECIFIC REQUIREMENTS FOR A. B. DEGREE

	SEMESTER HOURS
English	12
Foreign Language	12
Bible	12
Social Sciences	9
Mathematics	6
General Psychology	6
*Two Laboratory Sciences	16

FRESHMAN AND SOPHOMORE COURSES—A. B. DEGREE

COURSE A:—CLASSICAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Latin	6	Modern Language or Latin	6
Mathematics	6	Psychology	6
Modern Language	6	Laboratory Science	8
Bible	6	Elective	6
Total	30	Total	32

*See exceptions above.

COURSE B:—GENERAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Modern Language	6	Modern Language	6
Bible	6	Laboratory Science or Mathematics	8 or 6
Mathematics	6	Psychology	6
Laboratory Science	8	Elective	6
Total	32	Total	30 or 32

COURSE A. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III.

COURSE B. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III, except that English can be chosen as Major only if the Latin requirements have been met.

MAJOR AND MINOR

A Major shall consist of 24 to 30 hours in one Department, and should be chosen by the student by the beginning of the Sophomore year. Major courses are offered in English, French, Latin, Spanish, History, Mathematics, Chemistry and Biology.

A Minor shall consist of 18 semester hours, which should be selected in a field related to that of the Major.

While the above are the minimum requirements as to Major and Minor for graduation, the College desires to call the students' attention to the new regulations of the State Department of Public Instruction, extracts of which are given below, and to recommend that students so select their courses that they may comply with these regulations upon their graduation. By following these instructions in the selection of courses the student may re-

ceive upon graduation, the A-Grade Certificate to teach in the accredited High Schools of North Carolina.

"High School Teachers' Certificates issued as of July 1, 1931, and thereafter will represent graduation from Standard four-year colleges. These certificates will be issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The Subject Matter Requirements for the teaching of any subject shall be:

	SEMESTER HOURS
For English	24
For French	18
(In addition to Elementary French.)	
For History	24
For Latin	24
(Based on two units of entrance credit.)	
For Mathematics	15
For Science	30"

These are the minimum requirements; additional hours in the fields of History, Science, and Mathematics are recommended by the State Department.

In the election of Major and Minor and in the election of the professional courses, the College is ready at all times to advise with the students, and to furnish full information as to the requirements of the State Department of North Carolina and other states for Teachers' Certificates. Students are not required to meet these requirements; although all are advised to meet them.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

General Requirements:

Twelve semester hours in Group I.

Twenty-four semester hours in Group II.

Thirty-one semester hours in Group III.

Forty-nine semester hours in Home Economics Department.

A total of one hundred and thirty-one semester hours.

Three years of Physical Education, additional.

The specific requirements for this degree are such that graduates who have taken the necessary courses in Education will receive an A-Grade High School Teacher's Certificate in Home Economics from the State Department of Public Instruction of North Carolina.

Graduates with this degree may also receive a similar State Certificate as a Teacher of Science, by electing an additional three semester hours in Geography and three semester hours in Methods of Teaching Science.

FRESHMAN AND SOPHOMORE COURSES—B. S. DEGREE IN HOME ECONOMICS

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Bible	6	Psychology	6
Biology	8	Chemistry	6
Chemistry	8	Art and Design	3
Textiles and Sewing	6	Costume Design	3
		Sewing	4
		Foods	6
Total	34	Total	34

QUALITATIVE REQUIREMENTS

The College requires for graduation with any degree that the Student attain a merit grade in one third of the total number of semester hours required for graduation.

Merit grade in any subject is defined as a grade of B or higher, expressed in terms of the regular grading system of the College.

CREDIT FOR MUSIC, SPOKEN ENGLISH AND ART

Courses in these Departments may be elected and credits allowed as follows:

1. Music—Theoretical and Practical—eighteen semester hours, of which not more than twelve semester hours may be in Practical Music; Piano, Organ, Voice, or Violin.

2. Spoken English—eighteen semester hours.

3. Art History—four semester hours.

Should both Music and Spoken English be elected, only a total of eighteen semester hours in the two Departments may be credited towards a degree.

Credit is allowed towards a degree in a first year course in Practical Music and Spoken English only when followed by a second year's course in the same subject.

DEFINITION OF SEMESTER HOUR

One Semester Hour represents the amount of credit allowed for one hour's work a week for one semester, lecture or recitation. In general, two hours of laboratory work is considered the equivalent of one hour of lecture work.

ADMINISTRATION OF CURRICULUM

Each student is expected to enroll for one of the regular courses offered by the College. Only a small number of irregular students will be accepted at the beginning of each session. Such students have no class standing and take Freshman privileges.

Courses begun by student must be completed except by permission of the Committee on Classification, and then usually on recommendation of the College Physician.

Parents having requests to make concerning courses of students must submit such requests at the beginning of the semester.

A student discontinuing a course on which she is failing, will receive a semester grade of F on that course.

No course will be offered to fewer than three students.

CONDITIONS

Condition examinations upon the work of the first semester must be taken during the week of March the fourth immediately following, or during the second week of the following session.

Condition examinations upon the work of the second semester must be taken during the second week of the next session, or during the first three days of the following semester. Condition examinations on other dates than the above may be taken with the consent of the Faculty and the payment of a fee of two dollars. Only one re-examination is allowed on any course.

If re-examination is not taken on or prior to the above dates, no credit for course will be allowed.

AUTOMATIC EXCLUSION

A freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the College at the end of that semester; except that the faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

HOURS OF WORK LIMITED

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging B on the work of previous semester. Each student must carry a minimum of twelve hours a week.

GRADES

The College session is divided into two semesters; each semester into two quarters. A report of the student's work and conduct is sent to the parents each quarter.

The quarter grade is a composite of daily recitation, tests, and parallel reading. The semester grade is determined by averaging the two quarter grades and the final examinations.

The grading system is as follows:
A—represents Excellent.
B—represents Good.
C—represents Fair.
D—represents Lowest passing.
E—represents Conditional Failure.
F—represents Failure.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first confer with the Faculty Committee on Summer School Work and secure the approval of the Committee, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as Freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as Sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as Juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as Seniors.

Credits in Physical Education shall not be included in above.

To receive the classification of Freshman, Sophomore, or Junior, the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To receive the classification of Senior, the student must be carrying sufficient courses to graduate at the end of the session.

All class and college activities will use this schedule of classification.

COURSES OF STUDY

ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and to their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

1. ART—

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values. Ten hours per week.

Sophomore Year

2. ART—

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition. Ten hours per week.

Junior Year

3. ART—

Drawing from casts with the idea of a thorough knowledge of the principles of construction and values. Painting from still life, and nature in water colors and oils. Sketching, composition and poster work. Free hand and theoretical perspective. Ten hours per week.

3. HISTORY OF ART—

One hour a week throughout the year. Credit two semester hours.

Senior Year

4. ART—

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and conventionalization of flowers, bugs, animals, etc., and their application to design in colors.

Continuation of pictorial composition and perspective. Ten hours per week.

4. HISTORY OF ART—

One hour a week throughout the year. Credit two semester hours.

Courses in Design and China Painting are given.

2. ART AND DESIGN—Studio work and lectures on the fundamental principles of design, proportion, subordination, balance, rhythm, symmetry, composition and color harmony as applied to

textiles, costume and home furnishings. Open only to Home Economic students. Three hours a week, first semester. Credit three semester hours.

Work shall be left in the studio until after the exhibit.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History, and include in their required ninety-six semester hours of literary work six semester hours of Psychology, and the A.B. requirements in English and History. Remaining hours to be elective.

BACTERIOLOGY

MISS STONE

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. This course includes a study of non-pathogenic and pathogenic bacteria. The cultural and morphological characteristics of bacteria, their distribution, principles of epidemiology, infections, immunity, serum diagnosis and therapy are considered.

Prerequisite, Chemistry 1, Biology 1.

Two lectures, six hours laboratory, first semester. Credit, four semester hours. Laboratory fee, $5.00.

3b. CLINICAL BACTERIOLOGY AND SEROLOGY. A study of the theory and practice of standard tests and serum reactions used in the diagnosis of disease and individual problems in immunology.

Prerequisite, Bacteriology 3a.

One lecture, eight hours laboratory, second semester. Credit, four semester hours. Laboratory fee, $5.00

THE BIBLE AND RELIGIOUS EDUCATION

DR. SOMMERVILLE MR. YANDELL

THE ENGLISH BIBLE

The prominence given to the study of the Bible is one of the distinctive characteristics of Queens College. Mastery of the subject requires fully as much time and work as other courses.

The Bible itself is the chief text-book. It is regarded not from the sectarian standpoint, nor as a mere historical or literary production, "but as it is in truth the Word of God," "the only infallible rule of faith and practice."

The approach to it, therefore, is not that of the hostile critic, but is that of the willing disciple and believing student, seeking truth, willing to learn God's revealed will, asking, What hath God said?

The design of the course is to give the Christian young woman such familiarity with the Bible itself that she may be an intelligent reader of the Book, fitted to appreciate allusions thereto in literature, and prepared for practical Christian work; and at the same time to furnish her with such proofs of the authenticity and credibility of the Scriptures as will fortify her against the skeptical and infidel tendencies of her age.

The design of the courses in Religious Education is to enable the Christian young woman, taught in the Word, to become a worker in congregational organizations, a leader in administration, and promoter of the practical operation of the machinery of the Church. It is sought to equip her for intelligent service, giving her the principles and methods of approved pedagogy, acquaintance with the psychology of childhood, the problems of adolescence, right ideas of teacher-training, of organizing group- and team-work, keeping of records, management of finance, and general business methods.

1. THE OLD TESTAMENT—*General Introduction and Exposition.*

The first quarter is given to the historical geography of Bible Lands with the help of text books, and maps.

The second quarter is devoted to archaeology and the Bible; the third quarter to Biblical antiquities, and the last quarter to a comprehensive view of Israel's history. A part of the Pentateuch is read in class for exposition, selected Scriptures are memorized, and there is some practice in telling stories. Charts and models are used in studying the Tabernacle of Testimony.

Copious collateral reading is required with written reports thereon. The Bible itself is read with the use of Frazer's Bible Notes one half the first year, the remainder the following year. Required of Freshmen.

Three hours a week throughout the year. Credit, six semester hours.

2a. BIBLE—THE NEW TESTAMENT—*Special Introduction and Exposition.*

The first quarter is given to the study of the Gospels and the life of Christ; Acts and the Pauline Epistles occupying the second quarter.

Copious collateral reading is required, including standard and newer lives of our Lord, of Peter and of Paul. For Bible reading out of class Frazer's Bible Notes are required, and written reports on other reading.

Three hours a week, first semester. Credit, three semester hours.

2b. EVIDENCES OF CHRISTIANITY.

The design of the course is to exhibit the proofs that Christianity is of God, supernatural in its origin, and to fortify the students' faith against the open assaults and the insidious teachings of the day against revealed truth.

The class uses text books, discussions, outlines, essays, and copious supplemental reading with written reports thereon, to arrive at an understanding of the evidences, external, internal,

moral, and experimental. The Bible is shown to be of plenary inspiration, and our Lord's Character, resurrection, and universal influence to be the grand apologetic.

Three hours a week, second semester. Credit, three semester hours.

3a. RELIGIOUS EDUCATION—*Principles of Christian Belief.*

The first quarter is given to religious pedagogy and the psychology of religion. Supplemental reading is required with written reports thereon, and the continued use of Frazer's Bible Notes.

The Prophets as Teachers of Righteousness are given attention in the second quarter, and Messianic prophecy is treated, as a special introduction to the prophetic books.

Three hours a week, first semester. Credit, three semester hours.

3b. CHRISTIAN ETHICS—*Principles of Christian Practice.*

This class undertakes the study of the Moral Law as the God-appointed ethical standard; of the revealed will of God, the ultimate source of right; and of man the moral agent, as set forth in the Bible; a study encouraging the Christian woman to look for her *summum bonum* in the life-long effort after God-likeness. The practical is stressed.

The class examines the leading ethical theories, and with the aid of text books, papers and assigned reading, seeks to learn the science of right and wrong in principle, character, and conduct.

Three hours a week, second semester. Credit, three semester hours.

4a. RELIGIOUS EDUCATION—*Christian Work and Organization*

The first quarter is given to the Church, its origin, history, and organization; its hymns and worship.

In the second quarter are considered the organizations of the Church, her congregational machinery, the Sunday School, Young Peoples' Activities, and the Woman's Auxiliary, parliamentary law, the secretaryship, stewardship, and finance, recruiting and personal work.

Three hours a week, first semester. Credit, three semester hours.

4b. CHRISTIAN MISSIONS and comparative religions occupy the third quarter. Copious supplemental reading is required in missionary biography and recent literature. The history methods of missions are considered and the practical methods of missionary propaganda, evangelism, and personal work.

The third quarter is devoted to Christian doctrine, the content of the missionary message, and the basis of all religious missionary appeal and activity.

The last quarter is devoted to a study of missions, the great business of world evangelization; the Christian woman's work of witnessing for winning souls by world-wide proclamation of the Gospel and by personal work.

Three hours a week second semester. Credit, three semester hours.

BIOLOGY

MISS ROBERTSON

1. GENERAL BIOLOGY. A general and introductory study of fundamental biological principles together with functions and structure of typical plants and animals.

Three hours lecture and three hours laboratory throughout the year. Limited number in laboratory sections. Credit, eight semester hours Laboratory fee, $10.00.

2a. HUMAN PHYSIOLOGY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.

Two hours lecture and three hours of laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.

2b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 2a.

Three hours a week lecture, second semester. Credit three semester hours.

3. GENERAL BOTANY. A study of the structure and functions of plants and their morphological relationships.

Prerequisite, Biology 1; alternates with Biology 30.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00.

(Not offered in 1929-1930).

30. GENERAL ZOOLOGY. A comparative study of structure and functions of animals with reference to fundamental biological principles.

Prerequisite, Biology 1. Alternates with Biology 3.

Two hours lecture, three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00.

4a. HISTORY OF BIOLOGY. A study of the development of the different divisions of Biology, their relation to each other, and the lives of men prominent in those fields.

Three hours a week, first semester. Credit three semester hours.

4b. TAXONOMY OF PLANTS. A study in identification and classification of flowering plants, their ecology and economic importance.

Prerequisite, Biology 3.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Laboratory $3.00.

45a. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and other high school sciences and of equipment and maintenance of a laboratory.

Open to Juniors and Seniors.

Three hours lecture. Credit, three semester hours.

CHEMISTRY

MISS STONE MISS MORSE MISS HOFFMAN

Students in Chemistry will deposit a fee of $5.00 against which the following articles are chargeable: Articles broken or missing, articles listed as non-returnable because they lose too large a proportion of their value when used, articles returned dirty, and chemicals used in excess. Any balance is returned to the student at the end of the year.

1. GENERAL CHEMISTRY. This course is intended to familiarize the student with the properties of the elements and compounds, and their mode of preparation. The fundamental principles governing chemical reactions and the more recent theories adopted in the science are discussed, leading up to the study of Qualitative Analysis.

Three hours lecture, three hours laboratory work throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

2a. QUALITATIVE ANALYSIS. This study includes the modern theories of analytical chemistry. Special attention is given to the discussion of solution, equilibrium, mass action, qualitative sep-

aration of metals, acids, radicals and the analysis of unknown compounds.

Prerequisite, Chemistry 1.

One hour lecture, six hours laboratory first semester. Credit, three semester hours. Laboratory fee, $5.00.

2b. QUANTITATIVE ANALYSIS. This course is designed to give training in gravimetric, volumetric, and electrolytic methods used in exact quantitative determinations.

Prerequisites, Chemistry 1, 2a.

One hour lecture, six hours laboratory second semester. Credit, three semester hours. Laboratory fee, $5.00.

3. ORGANIC CHEMISTRY. The carbon compounds of the aliphatic and aromatic series are studied. The laboratory work consists in the preparation of organic compounds, a study of their reactions, and the analysis of unknown compounds.

Prerequisite, Chemistry 1.

Three hours lecture, four hours laboratory throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

4b. INDUSTRIAL CHEMISTRY. This course includes the study of inorganic compounds, organic compounds of the aliphatic and aromatic series, as applied to the home and community.

Prerequisites, Chemistry 1, 3.

Two hours lecture, three hours laboratory second semester. Credit, three semester hours. Laboratory fee, $5.00.

40a. CHEMISTRY OF DYES. Lectures on the structure of dyes. Laboratory work deals with the practical application of important dyes.

Prerequisites, Chemistry 1, 3.

Two lectures, four hours laboratory, first semester. Credit four semester hours. Laboratory fee $10.00.

40b. HISTORY OF CHEMISTRY. A history of Chemistry including discussion of the development of important theories.

Prerequisites. Chemistry 1, 2a, 2b, 3, 40a.

Four hours lecture, second semester. Credit, four semester hours.

45a. METHODS OF TEACHING CHEMISTRY. The purpose of this course is to acquaint the student in education with the special problems related to the teaching of chemistry and other sciences. The selection and organization of subject matter, the planning of a laboratory and choice of equipment are important topics of discussion.

Three hours lecture, first semester. Credit, three semester hours.

ECONOMICS

MR. JARMAN MISS BLAIR

3a. GENERAL PRINCIPLES. An outline and discussion of the fundamental principles of the subject.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

3b. SOCIOLOGY. General principles.

Open to Juniors and Seniors.

Three hours a week second semester. Credit, three semester hours.

EDUCATION

MISS ABERNETHY MISS BLAIR

3a. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A study of successive stages in the physical and mental development of childhood and adolescence, including a survey of important modern contributions to psychological literature, with emphasis upon a systematic formulation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

3b. EDUCATIONAL PSYCHOLOGY. Application of psychological principles to educational activities. Emphasis is upon principles which relate to the educational function of guiding learning.

Prerequisite, Psychology 2.

Three hours a week, second semester. Credit, three semester hours.

Laboratory Fee, $3.00.

30a. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. This course deals with the psychology and school treatment of the following types of exceptional children; the unusually bright and the dull, the incorrigible, the psychopathic, speech defective, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

(Not offered in 1929-1930).

30b. THE HISTORY OF EDUCATION. A survey of the historical development of systematic education, with special emphasis upon the social, economic, political, and religious forces which have influenced educational organizations.

Designed for Juniors.

Three hours a week, second semester. Credit, three semester hours.

(Not offered in 1929-1930).

4a. PRINCIPLES AND PROBLEMS OF SECONDARY EDUCATION: A study of the educational objectives, values and technique in secondary school subjects. This course deals with general methods of high school instruction. Careful study is made of such topics as: Principles of class-room management, selection and arrangement of subject matter, training in important types of learn-

ing, the use of books, socializing instruction, and measuring the results of teaching.

Required of Seniors preparing to teach in high school.

Three hours a week, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL—

Designed for Seniors preparing to teach in high school.

Prerequisite, Education 4a or its equivalent.

Three hours a week, second semester. Credit, three semester hours.

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, including their origin and development. The laboratory work will provide practice in the administration and scoring of group and individual tests, and in the interpretation of results.

Prerequisite, Psychology 2.

Designed for Seniors.

Three hours a week, first semester. Credit, three semester hours.

Attention is called to the following related courses in other departments where opportunities are offered for work in specific fields of professional training:

45a. *History—Methods of Teaching History and Civics.*

45a. *Mathematics—Methods of Teaching Mathematics.*

45a. *Latin—Methods of Teaching Latin.*

45a. *French—Methods of Teaching French in the Secondary Schools.*

45a. *English—Methods of Teaching English in the Secondary Schools.*

4. *Bible and Religious Education—Religious Pedagogy.*

45a. *Chemistry—Methods of Teaching Chemistry.*

45a. *Biology—Methods of Teaching Biology.*

45a. *Methods of Teaching Science.*

45a. *Home Economics—Methods of Teaching Home Economics.*

These courses in Methods are given as professional training, and may not be counted as a part of the Major or the Minor.

ENGLISH

DR. MOORE MISS JOHNSON

1. THEORY AND PRACTICE IN COMPOSITION. Principles of structure and style; practice in choice of material; essays oral and written. Extensive reading of modern prose with reports and conferences. Oral interpretation of prose and verse.

Required of Freshmen.

Three hours a week throughout the year. Credit, six semester hours.

20. WRITING FOR PUBLICATION. Critical study of the technique of the Newspaper and the Magazine; journalistic types; the news story, the review, the editorial. Reports oral and written. Designed for editors and contributors to the college weekly and quarterly.

One hour a week throughout the year. Credit, two semester hours.

2. A SURVEY OF ENGLISH LITERATURE from Beowulf to Conrad. Lectures on constructive movements in literature. Intensive reading of selected masterpieces, more rapid reading of minor prose and poetry. Oral and written studies in literary types.

Required of Sophomores.

Three hours a week throughout the year. Credit, six semester hours.

30. SHAKESPEARE. A detailed study of several plays, a more rapid reading of other plays of Shakespeare. A survey of English Drama from its origin to 1642. Reading of plays illustrative of dramatic technique.

Designed for Juniors. Prerequisites, Courses 1 and 2.

Three hours a week throughout the year. Credit, six semester hours.

40. THE ENGLISH NOVEL. A survey of fiction prior to the eighteenth century. Critical reading of selected novels from Richardson to George Meredith. Lectures, class topics, term essays.

Designed for Seniors. Prerequisites, courses 1, 2, 30. Interchanging with 4, 41, 42, 43.

Three hours a week throughout the year. Credit, six semester hours.

3. AMERICAN LITERATURE. A survey of its development as a part of English Literature. Reading of the greater writers to detect American traits. Lectures, class topics, term papers.

Designed for Juniors. Prerequisites, courses 1 and 2.

Three hours a week throughout the year. Credit, six semester hours.

4. ROMANTICISM IN POETRY of the late eighteenth and early nineteenth centuries. Studies in Tennyson and in Browning. Lectures, class topics, term essays.

Designed for Seniors. Prerequisites, courses 1, 2, and 3. Interchanging with 40, 41, 42, 43.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1929-1930).

41. THE ESSAY IN ENGLISH. A detailed study of the Familiar Essay in the nineteenth and twentieth centuries. Practice in writing the Familiar Essay.

The American Short Story; its development and technique. Practice in writing the short story.

Designed for Seniors. Interchanging with 40, 42, 43.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1929-1930).

42. MODERN DRAMA. A survey from 1660 to the present with extensive collateral. Practice in writing the one-act play.

Poetry in the twentieth century; its theory and technique.

An historical survey of poetic theory and practice as background for the study of The New Poetry. Practice in metrical construction.

Designed for Seniors. Prerequisites, courses 1, 2, 3, 4. Interchanging with 40, 41, 43.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1929-1930).

43. A SURVEY OF LITERARY CRITICISM from Sidney to Pater. Lectures. Class topics.

An intensive study of Spencer and Milton with an estimate of their influence upon later poets. Lectures, class topics.

Designed for Seniors. Prerequisites, courses 1, 2, 3, 4. Interchanging with 40, 41, 42.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1929-1930).

44. OLD ENGLISH. Study of the development of grammatical forms. Reading and study of West Saxon literature.

Designed for Seniors who major in English or who wish to teach. Alternating with 46.

Three hours a week throughout the year. Credit, six semester hours.

45a. METHODS OF TEACHING ENGLISH in Secondary Schools. Practice in presentation of subjects. Theory of teaching. Selected studies in English for the grades and high school. A survey of historical English Grammar.

Designed for Seniors who wish to teach. Prerequisites, courses, 1, 2, 3.

Three hours a week throughout the year. Credit, six semester hours.

46. Study of the development of Middle English Sounds. Selected prose and poetry from Middle English literature.

Designed for Seniors who major in English and who wish to teach. Prerequisite, 44.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1929-1930).

FRENCH

MISS MONGIN MISS FRAZIER

1. ELEMENTARY COURSE. Given especially for those students who have not had French, and for those who may not be sufficiently prepared to enter French 2. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy French sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in French.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE. Grammar reviewed and completed. Careful study of common idioms and drill in the conjugation of irregular verbs. Collateral reading taken from masterpieces of French Literature. The purpose of this course is to aid the student in acquiring a thorough knowledge of grammar and a working command of the every-day language.

Three hours a week throughout the year. Credit, six semester hours.

3. FRENCH GRAMMAR AND COMPOSITION. Review of Grammar; reading, conversation and translation. The translation is based upon selections from the works of the best writers, with increased attention to their character as literature.

Required of students continuing French beyond Course 2.

Three hours a week throughout the year. Credit, six semester hours.

30. A GENERAL SURVEY OF FRENCH LITERATURE. Lectures on the development of the language and literature during the early centuries. A study of the history of the literature from its beginning to the present time. Readings in the works of representative writers of each period. Recitations entirely in French.

Three hours a week throughout the year. Credit, six semester hours.

31. LITERATURE OF THE SEVENTEENTH CENTURY. The theme of this course is the formation of the classical language and literature. The rise and development of the drama before Corneille

will be studied. Special attention will be given to the study of Corneille, Racine and Moliere. Collateral study, oral and written reports on the great prose writers of the century.

Three hours a week throughout the year. Credit, six semester hours.

4a. LITERATURE OF THE EIGHTEENTH CENTURY. General study of this century. New tendencies and influences in Literature prior to the French Revolution. An intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, etc.

Three hours a week, first semester. Credit, three semester hours.

4b. LITERATURE IN THE FIRST HALF OF THE NINETEENTH CENTURY. The Romantic movement and its beginnings. Madame de Stael, Chateaubriand, Lamartine, Hugo, Vigny, Musset, etc.

Three hours a week, second semester. Credit, three semester hours.

40. LITERATURE SINCE 1850. Realism and a study of the tendencies in contemporary literature, shown in poetry, in the novel and in the theatre. Reading and analysis of representative works.

Three hours a week throughout the year. Credit, six semester hours.

45a. METHODS OF TEACHING FRENCH IN THE SECONDARY SCHOOLS. Comparison of texts; study of modern teaching methods; study of phonetics; practice in the presentation of subjects.

Designed for Seniors. Required of those who major in French.

Three hours a week, first semester. Credit, three semester hours.

45b. ADVANCED COMPOSITION. A thorough study of the essentials of French composition. Grammar reviewed. Stress laid upon the structure of the language. Selections from the

works of great writers will be used as a basis for composition and conversation.

Designed for Seniors. Required of those who major in French.
Three hours a week, second semester. Credit, three semester hours.

41. FRENCH CONVERSATION.

One hour a week, throughout the year. Credit, two semester hours.

GEOGRAPHY

3a. GEOGRAPHY—GENERAL PRINCIPLES. The purpose of this course is to show the physical, economic, and social place-factors in their influence on human development.

GERMAN

MISS ENGELL

1. ELEMENTARY COURSE—Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Three hours a week throughout the year. Credit, six semester hours.

2. GERMAN COMPOSITION—Reading the works of German writers: Baumbach, Gerstacker, Storm, Wildenbruck, Schiller, Lessing.

Three hours a week throughout the year. Credit, six semester hours.

HISTORY

MR. KENNEDY

2. THE HISTORY OF MODERN EUROPE, 1500 A. D.—to the

present time. This course is a study of the social, political, religious and economic history of all European states.

Lectures, required reading and map work.

Required of all condidates for the A. B. degree.

Three hours a week throughout the year. Credit, six semester hours.

3. THE HISTORY OF ENGLAND. Attention will ge given to the social, political and economic life of the people. Parliament, Cabinet Government, Colonial Policy, Reforms, Social Life and Foreign Policy will be studied.

Recitations, assigned readings and reports.

Open to qualified students.

Three hours a week throughout the year. Credit, six semester hours.

(Not offered in 1929-1930).

4. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. Considerable attention will be paid to the social and economic life of the people. The rise and development of political institutions in colonial times, and in the administrations, will be studied; also the westward expansion of the Republic.

Recitations, assigned readings, reports and map work.

Open to Seniors and Juniors.

Three hours a week throughout the year. Credit, six semester hours.

41a. LATIN AMERICA. A study of the history of the Latin American Republics. The European background, the rise of Independence and the development of separate states will be studied.

Recitations, assigned readings and a carefully-prepared term paper.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

45a. THE TEACHING OF HISTORY AND CIVICS. Analysis of subject matter, and methods of presentation will be studied.

Lectures, assigned readings and reports.

Primarily for Seniors who are planning to teach the social studies in high school.

Three hours a week, first semester. Credit, three semester hours. (Not offered in 1929-1930).

40. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilizations, especially of Greece and Rome. Next, the institutions of medieval times will be considered, particularly in their relation to modern history.

Recitations, assigned readings, reports and map work.

Open to qualified students. Alternates with course 3.

Three hours a week throughout the year. Credit, six semester hours.

HOME ECONOMICS

MRS. BOOKER MISS WELLES

1. TEXTILES AND SEWING. A study of the history, source, manufacture, use, cost and adaptibility of textile materials with reference to clothing. Practice in hand and machine sewing; in the construction of cotton and linen garments; drafting and the draping of a few tissue paper patterns as an aid to the understanding of the commercial patterns. The student furnishes her own materials.

One recitation and two two-hour laboratory periods a week throughout the year. Credit, six semester hours.

2. SEWING. The course includes the renovation and remodelling of a silk or wool dress, the construction of sport and afternoon dresses and of coats and suits. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs.

Two two-hour periods throughout the year. Credit, four semester hours. Prerequisite, Sewing 1.

2a. ART AND DESIGN—Studio work and lectures on the fundamental principles of design, proportion, subordination, balance,

rhythm, symmetry, composition and color harmony as applied to textiles, costume and home furnishings.

Three hours a week, first semester. Credit, three semester hours.

2b. ART AND DESIGN. A study of the principles of design as applied to costume; of line and color as applied to the individual; of historic costume and its relation to modern dress.

Open to Sophomores.

Two lectures and two studio periods throughout the year. Credit, four semester hours.

3a. MILLINERY AND DRESSMAKING—*Continuation of Sewing* 2. The course involves the construction of various types of hats, trimming and renovating; afternoon and evening dresses. Originality and greater skill in technique will be stressed.

Open to Juniors.

Prerequisite, Sewing 2.

Two two-hour laboratory periods a week for one semester. Credit, two semester hours.

2. FOODS AND COOKERY. A study of foods in their scientific and economic aspect; their selection, preparation and service; fundamental principles of nutrition.

Prerequisite, Chemistry 1.

Two recitations and one three-hour laboratory period a week throughout the year. Credit, six semester hours.

3. FOOD MARKETING AND SERVING. An advanced study of foods; marketing, planning and serving meals, with special attention to menu making, correct service, the cost and suitability of foods.

Prerequisite, Foods and Cookery 2.

Two recitation and one three-hour laboratory period throughout the year. Credit, six semester hours.

4. DIETETICS AND NUTRITION. A study of nutrition in relation to health and disease; digestive and metabolic processes and products; the application of the principles of nutrition to the feeding of individuals and family groups under varying conditions.

Open to Seniors.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

3b. HOME PLANNING AND FURNISHING. A course in the planning, equipping and furnishing of the modern home.

Two lectures and one two-hour laboratory period a week for second semester. Credit, three semester hours.

4. HOUSEHOLD MANAGEMENT. A study of the care of the house; efficiency in the household operations; buying for the home; the management of the income of individuals and of the family; family and community relationships.

Two recitations and laboratory in the Practice House throughout the year. Each Senior is required to live in the Practice House for at least six weeks. Credit, six semester hours.

4a. CHILD CARE. A study of child nature and needs; observation and practice in the care and training of individual children.

Two recitation and one two-hour laboratory period for one semester. Credit, three semester hours.

4b. HOME NURSING. Training in the management of the sick room and in the home care of the sick when the services of a professional nurse are not required; demonstrations of first-aid procedures.

Two recitations or two two-hour laboratory periods for second semester. Credit, two semester hours.

45a. METHODS OF TEACHING HOME ECONOMICS. The aims and

principles of education applied to Home Economics and special problems in this subject will be considered in this course.

Three hours a week, first semester. Credit three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE. *Teaching in High School.*

Three hours a week second semester. Credit, three semester hours.

LATIN

MISS EDWARDS MISS TURNIPSEED

10. THIRD YEAR LATIN. Cicero; selections from Orations, from De Senectute, and from the Letters. A careful study of syntax and content. Latin composition one hour a week.

Offered to candidates for the B. A. degree offering two units in Latin for entrance.

Three hours a week throughout the year. Credit, six semester hours.

11. FOURTH YEAR LATIN. Virgil, Æneid I-VI. Study of sources, purpose, and material of poem. Attention devoted to versification. Weekly composition.

Offered to candidates for the B. A. degree presenting three units in Latin.

Three hours a week throughout the year. Credit, six semester hours.

The following courses, 1a and 1b, are open to students who offer four entrance units in Latin, or who have completed Course 11, or who have made an average grade of B or above in Course 10, as outlined above:

1a. LIVY, Books I, XXI, XXII. Selections. Early Roman Institutions. Livy's style and historical value. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. HORACE, Odes and Epodes. Meter and style of author. Study of the Augustan Age of Literature. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. TACITUS, Germania and Agricola, with parallel readings from Suetonius. Study of Tacitus' style. Development of Early Empire.

Three hours a week, first semester. Credit, three semester hours.

2b. ROMAN SATIRE. Satires of Horace and Juvenal with study of Roman Private Life.

Three hours a week, second semester. Credit, three semester hours.

3a. ROMAN COMEDY. Plautus, Terence, selected plays. Syntax of early Latin. Characteristics of early comedy.

Three hours a week, first semester. Credit, three semester hours.

3b. VIRGIL. Æneid, Eclogues, and Georgics. Study of Æneid as a whole, sources and technique. Lectures, reading and translations.

Three hours a week, second semester. Credit, three semester hours.

4a. LUCRETIUS, de Rerum Natura with a study of the doctrines of Stoic and Epicurean Schools of Philosophy.

Three hours a week, first semester. Credit, three semester hours.

4b. CICERO'S LETTERS AND SELECTIONS FROM PLINY. Study of Social and Political Life at Rome at close of Republic.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING LATIN

a. *Principles of Syntax.*

b. *Study of Text-books for High Schools.*

c. *Methods of Teaching Secondary Latin.*

d. *Latin Composition.*

Open to Juniors and Seniors who expect to teach Latin.

Three hours a week, first semester. Credit, three semester hours.

(Not offered in 1929-1930).

40b. ROMAN ELEGY. Selections from Catullus, Tibullus, Properitus, and Ovid. Development and characteristics of the Roman Elegy.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN PROSE COMPOSITION, Postgate.

Open to Juniors and Seniors.

One hour a week throughout the year. Credit, two semester hours.

LIBRARY SCIENCE

MISS HARRELL

1. LIBRARY SCIENCE: THE USE OF BOOKS. This course is an elective one which may be credited toward any degree, or taken by Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

One hour a week throughout the year. Credit, two semester hours.

MATHEMATICS

MISS JONES MISS TURNIPSEED

1a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Required of all Freshman candidates for A.B. degree.

Three hours a week first semester. Credit, three semester hours.

1b. PLANE TRIGONOMETRY. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, with applications of trigonometry to practical problems.

Required of all Freshman candidates for A.B. degree.

Three hours a week, second semester. Credit, three semester hours.

10a. SOLID GEOMETRY. This course is offered to those students preparing to teach mathematics, and the additional subject matter presented is selected with the needs of the prospective teacher in view.

2a. ANALYTIC GEOMETRY. A study of systems of co-ordinates, the locus of an equation, the equation of a locus, the conic sections, transformation of co-ordinates, the general equation of the second degree, with some discussion of higher plane curves; followed by a brief introduction to analytic geometry of three dimensions.

Elective for Sophomores.
Three hours a week first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. The usual course covering methods of differentiation of algebraic and transcendental functions, with applications to geometry and physics, together with problems in maxima and minima.

Elective for Sophomores.
Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Elective for Juniors.
Three hours a week, first semester. Credit, three seemster hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Elective for Juniors.
Three hours a week, second semester. Credit, three semester hours.

4a. DIFFERENTIAL EQUATIONS. This course includes the solution of ordinary and partial differential equations together with geometric and physical applications.

Elective for Seniors.
Three hours a week first semester. Credit, three semester hours.

4b. PROJECTIVE GEOMETRY. This course is designed to provide the student with an opportunity to view some of the beauties of the modern synthetic geometry.

Elective for Seniors.
Three hours a week second semester. Credit, three semester hours.

45a. TEACHING OF MATHEMATICS. This course is designed for those who intend to teach mathematics. It includes a discussion of the fundamental principles of elementary mathematics, a comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

Elective for Juniors and Seniors.
Three hours a week first semester. Credit, three semester hours.

5b. HISTORY OF MATHEMATICS. The development of mathematics is studied by topics. Great mathematicians and their contributions to mathematics are considered. The development of the subject is traced by means of lectures, reports, and collateral readings.

Elective for Juniors and Seniors.
Three hours a week second semester. Credit, three semester hours.

MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

Candidates for the A.B. degree or for the B.S. degree who wish also the Certificate in Music should plan to devote five years to the college course.

All resident students desiring to specialize in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work a week, twelve of which must be Academic.

The facilities for teaching, practicing, and ensemble playing

are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Everett full Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Music Faculty.

A student desiring to sing or play at a public event in the city, should ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view to imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

Practical Music

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Lessons in music are suspended during the regular examination period of each semester.

Two lesson periods of thirty minutes each and nine hours of practice per week throughout the year. Credit, four semester hours.

Certificate in Music

Candidates for a Certificate in Music must offer graduation from an accredited High School with fifteen units.

The requirements for the Certificate in Music are a total of 124 semester hours of College Credit, including work in practical and theoretical music. Eighteen semester hours in Harmony,

ten semester hours in Music History, six semester hours in Music Appreciation, six semester hours in Psychology, and twelve semester hours in Bible are required. Three years of Physical Education are required in addition to the above one hundred and twenty-four semester hours.

Pianoforte

1. PIANO—

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

2. PIANO—

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

*Some pieces must be memorized. This applies to all grades.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

3. PIANO—

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

4. PIANO—

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Certificate in Piano

Students taking a Certificate in Piano must play from memory a program, selected and approved by the Director, and in addition must complete the required courses indicated above.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

The manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

*Some Octave Studies should be taken in all the divisions above the first year.

Certificate in Organ

The requirements are the usual one hundred and twenty-four semester hours of College work, including Harmony 3 and organ, and in addition a course in Organ Construction, and three years Physical Education. Candidates must give a public recital, and must be prepared to transpose a hymn tune at sight into any key named by the examiners, also to play from full vocal score, using proper clefs. Sight Reading.

Voice Culture

MISS STARR

CERTIFICATE

COURSE—FOUR YEARS

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and appreciation of correct and beautiful singing. This result can be attained only by the student's comprehension of a voice production which understands and respects the delicate mechanism of the throat, and which closely follows Nature's intentions.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express oneself through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate be-

tween the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

1. VOICE—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

2. VOICE. Continuation of technique of Course 1. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

3. VOICE—Advanced technique. Frequent public performances interpreting the classics.

4. VOICE—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four English songs representative of the highest types of English composers.

Each course:

Two lessons a week with practice throughout the year. Credit, four semester hours.

Certificate in Voice

Students taking a Certificate in Voice require one hundred and twenty-four semester hours of college work, including Theory 3, Piano 2, Sight Singing 2, History of Music 3, and the course in Voice outlined above. Three years of Physical Education are required in addition.

Violin

MR. HEFFERNAN

The Violin course includes systematic and progressive training from the beginning to a finished playing of the greatest master works for the instrument. Aside from a general study of tone, technic and interpretation, special effort will be made to show each student of the Violin the value of knowing how to practice, in order to obtain the best results. A working knowledge of the first five positions is required for admission into the Freshman class.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and Piano through the third year, Course 3. She must also give a public recital, which shall include a sonata, concerto, and at least six solos, all of which will be chosen by the teacher from such composers as Bach, Handel, Vieuxtemps, Wieniawski, de Beriot, Spohr, Bruch, Leonard, and others.

1. VIOLIN—

FRESHMAN YEAR

Scales and arpeggios in three octaves. Scale studies by Egbert. Technical studies by Sevcik, op, 7-8 and 9. Bowing technic by Sevcik. Schools and Studies by Ries, Dont, Dancla, Kayser, Alard, Baillot. Solos of similar difficulty.

Two periods a week. Credit four semester hours.

2. VIOLIN—

SOPHOMORE YEAR

Scales and arpeggios in three octaves. Technical studies by Sevcik, op. 1. Scale studies by Egbert. Etudes and bowing technique by Sevcik. Studies by Compagnoli, Leonard, Kruetzer, Keller and Schill. Concertos by Viotti, op. 22, 23 — Bach A minor—Sonatas and Solos by Corelli, Haendel, Francouer, Leonard, de Beriot, etc.

Two periods a week. Credit, four semester hours.

3. VIOLIN—

JUNIOR YEAR

Scales in thirds, sixths, octaves and tenths. Scales and arpeggios in three octaves. Technical studies by Sevcik. Scale studies by Egbert. Bowing technique by Sevcik. Etudes and studies by Fiorillo, Alard, Dancla and Campagnoli. Concertos and solos by Mozart, Wieniawski, de Beriot, etc.

Two periods a week. Credit, four semester hours.

4. VIOLIN—

SENIOR YEAR

Scales in octaves, thirds, sixths and tenths. Etudes and studies by Rovelli, Dancla and Rode. Technical studies by Sevcik. Bach Sonatas for violin alone selected. Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps. Solos by Wieniawski, Vieuxtemps, St. Saens, Sarasate, Paganini.

Two periods a week. Credit, four semester hours.

Certificate in Violin

Students taking a Certificate in Violin must play from memory a program, selected and approved by the Director, and in addition must complete the required theoretical courses, the course in Violin as outlined above, and literary work to total one hundred and twenty-four semester hours. Three years of Physical Education are required in addition.

Theoretical Music

I. THEORY—Notation, Time Signatures, Scale Construction, Intervals. The Clefs, Transposition, Musical Terms.

Three hours a week throughout the year. Credit, six semester hours.

2. HARMONY AND COUNTERPOINT—Common Chords and their Inversions, Dominant Seventh and Inversions, adding three parts above a figure Bass. Suspending, Chord of the Ninth and its Inversions. Harmonizing Melodies. Counterpoint in two and three parts, through the fifth species.

Three hours a week throughout the year. Credit, six semester hours.

3. HARMONY AND COUNTERPOINT—Chords of the Eleventh and Thirteenth Augmented Sixth, Dim Triad, Modulation, Passing Notes, Chromatically Altered Chords, Pedal Point, Harmonization of Melodies, adding three parts above a given Bass. Counterpoint in four parts, first, second, third, fourth and fifth species.

Three hours a week throughout the year. Credit, six semester hours.

Public School Music

In order to meet the demand for well-equipped Public School Music Supervisors, Queens College offers a four-year course leading to a Certificate in Public School Music. The aim of this course is to train the student in subject-matter, to bring her to an appreciation of the general conditions to be found in the school room and to prepare her to meet, in an effectual manner, the Supervisor's problems from the primary grades through the High School. Three years of Physical Education are required.

The course for students majoring in Public School Music is as follows:

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
Theory	6	Harmony	6
Appreciation	6	Music History	4
Sight-Singing	2	Practical Music:	
Ear Training	2	Piano, Violin, or Voice	4
Practical Music:		Choral	2
*Piano, Violin, or Voice	4	English	6
English	6	French, German, or Spanish	6
French, German, or Spanish	6	Bible	6
Total	32	Total	34

*Six semester hours of Voice are required in this course, to be completed before graduation.

JUNIOR	SEMESTER HOURS	SENIOR	SEMESTER HOURS
Harmony and Counterpart	6	Bible	6
Public School Music	4	Public School Music	3
Music History	4	Practice Teaching	3
Practical Music:		Elective	6
Piano, Violin, or Voice	4	Education	6
Psychology	6	Practical Music:	
Elective	6	Piano, Voice, or Violin	4
Total	30	Total	28

Music Appreciation

1. Designed for general musical culture, and for the development of the ability to listen intelligently to the best music; detailed study of musical forms and works of important composers. No previous training in Music is required, indeed, the course is supposed to acquaint one with Form and Design in Music, Polyphonic and Melodic Elements in Music, Expression and Interpretation. A study is made of musical instruments with a view to developing an appreciation of Music on each of these.

Required of those taking the Public School Music Course.

Three hours a week throughout the year. Credit, six semester hours.

Sight Singing

1. Sight Singing should be included in the course of every music student, irrespective of quality of voice, for in this study the ear is trained by constant comparison to an accurate perception of all rhythms and time forms met with in ordinary music. Choir masters and teachers of music, who have constantly to deal with vocalists and vocal students, have cause to regret that the power to read music correctly is possessed by so few singers.

The course begins with the simplest intervals and rhythms, progressing by easy stages until the most difficult passages to be found in modern music are studied.

One hour a week throughout the year. Credit, two semester hours.

Ear Training

1. This course gives instruction in fundamental principles of rhythm and problems of pitch. Musical dictation, and phraseology are studied; the student is trained to listen intelligently.

One hour a week throughout the year. Credit, two semester hours.

Choral

A course in ensemble singing, emphasizing interpretation, familiarity with the best choral work, part singing, alertness and responsiveness to a director.

Required for one year of all students in Public School Music Course; Four years required of Voice Certificate students.

One hour a week throughout the year. Credit two semester hours.

The above course is open without credit to a limited number of students from other Departments, to be chosen by the Director, who is the head of the Voice Department. At least two concerts are given each session.

A fee of two dollars for incidental expenses is required.

Public School Music

3. PUBLIC SCHOOL MUSIC—Teaching Methods in Grades of the Elementary School; Methods of presenting rote-song; Rhythm, Pitch, Part-singing. Lesson Planning.

Three hours a week throughout the year. Credit, six semester hours.

4a. PUBLIC SCHOOL MUSIC—Study of Junior and Senior High School Problems, Methods and Materials. Choral-work study;

Glee-Club; Orchestra. General Problems of Music Supervisor; Community Singing Leadership.

Three hours a week first semester. Credit, six semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE. *Teaching in High School.*

Three hours a week second semester. Credit three semester hours.

Practical Music

Practical Music in the Public School Music Course means the study of Voice, Piano, Violin, or Organ in Private, Individual Lessons.

Two lessons a week with practice. Credit, four semester hours.

History of Music

2. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Required for certificate.

Two hours a week throughout the year. Credit, four semester hours.

3. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Required for certificate.

Two hours a week throughout the year. Credit, four semester hours.

Post-Graduate in Music

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales, Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

PHILOSOPHY

MISS ABERNETHY DR. SOMMERVILLE

3. *Ethics*—To be offered in 1929-1930 as Religious Education 3b.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

40b. *Logic*—A systematic study of the fundamental laws of thought. Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

4a. *History of Greek Philosophy*—A general survey of the development of philosophical thought through the speculation of the early Greeks. Open to Seniors.

Three hours a week first semester. Credit, three semester hours.

4b. *Modern Philosophy*—A study of the development of Philosophy from Bacon and Descartes to the problems of the present-day philosophic thought. Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

PHYSICAL EDUCATION

MISS LUDWICK

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

PHYSICAL EDUCATION

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

The requirements are two hours a week in Physical Education for all students except Seniors.

Students not physically able to take the regular courses are assigned to special classes, and are required to make the same

number of hours in these classes or at individual work, according to the judgment of the instructor or the college physician.

No student is recommended for a degree who has not met the requirements of this Department.

REQUIRED COURSES

COURSE 1—Required of all Freshmen. Marching, running, simple tactics, free-hand exercises, corrective exercises, and games. Talks on Personal Hygiene.

Two hours a week throughout the year. Credit, two semester hours.

COURSE 2—Continuation of Course 1. Required of all Sophomores. Formal military drills and tactics, advanced setting up exercises, corrective exercises and practice teaching. Talks on First Aid.

Two hours a week throughout the year. Credit, two semester hours.

COURSE 3—Continuation of Course. 2. Required of all Juniors. Formal and informal gymnastic exercise, and corrective exercises. Practice teaching with lesson plans.

Two hours a week throughout the year. Credit, two semester hours.

Physical examinations are taken each semester, showing height, weight and posture standing of all Physical Education students.

While credit is allowed in Physical Education, it is in all cases additional to the one hundred and twenty-four hours required for graduation.

PHYSICS

MISS STONE MISS ROBERTSON

2. GENERAL PHYSICS. An introductory course designed to meet the needs of students desiring a general knowledge of Physics. The elementary principles of Physics are accurately treated with experimental demonstrations and laboratory work.

Prerequisite, Mathematics 1.

Two hours lecture and three hours of laboratory work throughout the year. Credit, six semester hours.

Laboratory fee, $10.00.

3. MECHANICS, LIGHT AND SOUND. The study includes the fundamental laws and theories concerning these phases of Physics.

Prerequisite, Physics 1.

Two hours lecture and three hours of laboratory work throughout the year. Credit, six semester hours.

Laboratory fee, $10.00.

20b. HOUSEHOLD PHYSICS. A study of the laws and properties of matter, sound, light, heat, electricity, and magnetism. Designed to meet the special needs of the students in the Home Economics Department.

Two hours lecture and three hours laboratory work, or demonstrations, second semester. Credit, three semester hours.

Laboratory fee, $5.00.

POLITICAL SCIENCE

MR. KENNEDY

3b. GOVERNMENT. The theory and practice of American Government—National, State and Local. Attention given to the working of political parties; also to the theories of governments in general.

Recitations, readings and reports.

Primarily for Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

30b. AMERICAN FOREIGN RELATIONS. This course deals first with policies, then with the conduct of the United States foreign service.

Recitations, assigned readings and reports. Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours. (Not given in 1929-1930).

PSYCHOLOGY

MISS ABERNETHY

2. INTRODUCTORY PSYCHOLOGY. This course is a survey of the principles of psychology, either as a part of a liberal education or as a preparation for professional study. An introductory study is made of the various psychological fields and scientific methods of approach. Lectures, class and individual experiments.

Required of all candidates for a degree and sophomores who are preparing to teach.

Three hours a week throughout the year. Credit, six semester hours. Laboratory fee, $2.00.

3a. SOCIAL PSYCHOLOGY. This course deals with the problems of group relation and with the development of social institutions.

Prerequisite, Psychology 2.

Three hours a week first semester. Credit, three semester hours.

3b. EXPERIMENTAL PSYCHOLOGY. Designed to acquaint the student with the fundamental methods of experimental psychology. Problems are selected from the following fields of investigation; sensory processes, learning, mental work and fatigue.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week second semester. Credit three semester hours. Laboratory fee, $5.00.

Attention is called to the following courses offered by the Department of Education:

Education 3a. *The Psychology of Childhood and Adolescence.*

Education 3b. *Educational Psychology.*
Education 30a. *The Psychology of Exceptional Children.*
Education 41a. *Tests and Measurements.*

SOCIOLOGY

(See Economics.)

SPANISH

MISS ENGELL

I. ELEMENTARY COURSE—Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy Spanish sentences. As far as possible, the classes are conducted in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE—Careful study of common idioms and drill in the conjugation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in Spanish but desires a working command of the everyday language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, six semester hours.

3. General survey of Spanish Literature. A study of the Spanish novel. Advanced prose composition.

Three hours a week throughout the year. Credit, six semester hours.

4. Literature of the eighteenth and nineteenth centuries. Survey of the Drama from the theatre of the seventeenth century.

Three hours a week throughout the year. Credit, six semester hours.

SPOKEN ENGLISH, EXPRESSION, DRAMATICS

MISS KING

Training in this department will cover a broad field of the best literature, and seek to waken in the student a realization of her own powers as a creative and interpretative thinker.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side. Candidates for certificate must include in the required one hundred and twenty-four semester hours work for the course, twelve semester hours of English, twelve semester hours of Latin or Modern Language, six semester hours of History, and six semester hours of Psychology. Three years of Physical Education are required in addition.

Four years are required for the average student to attain the requisite proficiency in the understanding and application of all the subjects included in the following course, leading to a certificate in Expression.

1. FIRST YEAR—

Vocal Expression.
Voice, enunciation, pronunciation.
General platform deportment.
Flexibility of voice.
Reading from the printed page.
Life study.
Pantomimic expression.

Text: Foundations of Expression, by Dr. S. S. Curry; Spoken English, by Dr. S. S. Curry.

Two periods a week. Credit, four semester hours.

2. SECOND YEAR—

Pantomimic Expression.
Extemporaneous Speaking.
Abridgment and interpretative reading of short story, classics, and standard novels.

Text: Foundations of Expression, Little Classics for Oral English, by Dr. S. S. Curry.

Two periods a week. Credit, four semester hours.

3. THIRD YEAR—

Training of the body.
Pantomimic problems.
Individual ideas and voice modulations.
Public speaking.
Shakesperean studies.
Dramatic rehearsal.

4. FOURTH YEAR—

Shakesperean studies.
Dramatic problems.
Types of literature.
Dramatic recital.

Text: Classics for Vocal Expression; Imagination and Dramatic Instinct, by Dr. S. S. Curry.

Two periods a week. Credit, four semester hours.

40a. PLAY PRODUCTION. A special course in the Production and Direction of Plays. This course is recommended for students expecting to teach in the public schools. No previous training is required for entrance into this course.

Open to Juniors and Seniors.
Two hours a week first semester. Credit, two semester hours.
Fee, $25.00.

DRAMATIC CLUB

The Dramatic Club is open to the Students of Expression; the time of entrance into the Club will be decided upon by the Director. No fee will be charged.

GENERAL INFORMATION

IMPORTANT REGULATIONS

ATTENDANCE

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the opening date of the session.

No class cuts are allowed except in the case of Seniors. Absences due to illness and to providential reasons may be excused according to the judgment of the Dean. Local students are required to present to the Dean written statements from parents explaining absences of their daughters from class. The College reserves the right in every case to pass upon the validity of the excuse. Unless all excuses are made promptly they will be considered void. For each unexcused absence from class a daily grade of zero will be entered against the student.

3. Three tardies will count as one absence. A student who is not present at the beginning of roll call will be counted as tardy.

4. Seniors are allowed one class cut a semester in each course taken. These cuts may not be taken immediately before or after holidays, or during the week immediately preceding examinations. Laboratory cuts may not be taken at any time.

5. Absences from class immediately before or immediately after any given holiday will mean a lowering of class grade by double the usual amount.

6. Cases of prolonged absence from class, or of accumulated

absences, because of illness of the student, will be brought before the faculty for special consideration.

7. Points will be given for unnecessary absence from classes and from chapel exercises.

8. All day students who are on the campus at 12:30 on chapel days are expected to attend chapel exercises.

9. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.

PRIVILEGES

Privileges, social and otherwise, are extended gladly by the college to the students. It should be understood that the possession of such privileges is to be gained by diligent work and is conditioned upon satisfactory scholastic standing in the college courses. Such privileges may be withdrawn from students where class standing is unsatisfactory.

OUR RELIGIOUS LIFE

Chapel service is held on four days of each week. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Y. W. C. A. Mission classes and Bible Study classes will be organized under the auspices of this association and much atten-

tion will be given to the social side of school life. Both teachers and students are expected to attend the Y. W. C. A. religious services on Sabbath evening, unless providentially hindered.

LITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains 10,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine

to ward off sickness will be used. If sickness occurs, skilled attention is given at once. The matron has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, or for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed. If electric stoves are used the owner must deposit a fee of $2.50 per Semester (payable in advance) in the business office and secure a permit signed by the Treasurer.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

PLACE OF STUDY

Students are expected to study during the evenings in their rooms or in the Library, and may not go to classrooms or society

halls for study without arrangements being made with the management.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, in the afternoons and on Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

When we know that there is to be a vacancy, any member of the college family may have a guest for a meal after first securing a ticket from the Secretary.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean.

COLLEGE BANK

The College offers its services to students in the capacity of a college bank, but requires the observance of certain rules:

1st. Students must pay a fee of 50 cents to help defray the expense of the banking service for the season.

2nd. All students must be careful to issue only such checks

as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

One 60-watt bulb is furnished for each bedroom, and one 25-watt bulb for each bathroom. These are to be burned when necessary, but must not be left burning when occupants of the room are out. A fine of 25 cents will be imposed for each violation of this rule.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, attendance of resident nurse, gymnasium and infirmary fees	$315.00
Tuition, including all subjects offered in the curriculum except specials	120.00
Library Fee	5.00
	$440.00

The above is divided into four payments for the four quarters included in the year: On entrance in September, $170.00; November 20th, $90.00; January 20th, $90.00, and March 20th, $90.00.

The above charges are payable as stipulated, quarterly in advance. The first quarter is larger than the others because of expenses incident to the registration of student and the fact that if a student drops out, loss would be incurred by the college, if only one-fourth were collected for the first quarter.

These charges are intended to meet all necessary college expenses for the entire year; laundry, books and stationery not included.

There are certain purely voluntary expenses, incident to residence in any college, such as contributions to the Y. W. C. A., the Literary Societies, Athletic Association, and class functions. The Faculty of Queens College exercises a careful oversight over these matters and is of the opinion that all combined should not exceed fifteen dollars for the College year.

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	100.00
Voice	100.00
Violin	75.00
Private Lessons in Theoretical Music	75.00
History of Music	20.00
Sight Singing	10.00
Music Appreciation	30.00

*Public School Music Course including Library Fee	$140.00
Theoretical Music in Classes	30.00
Use of piano for two periods (one hour), and additional time in proportion	10.00
Use of Chapel Organ daily (including electric blowing) each hour	35.00
Art and Art History	85.00
Expression (including Dramatics)	85.00
Home Economics Course	135.00
Practice House Fee	25.00
Laboratory fee in Physics and Chemistry and Biology, each	10.00
Laboratory fee in all other science classes per semester, each	5.00
Deposit fee for breakage in Chemistry (balance returnable at end of year)	5.00
Deposit fee for breakage in Home Economics Department (balance returnable at end of year)	5.00

*This includes all tuition charges in the Public School Music Course except specials—as Piano, Voice, Violin, etc.

NON-RESIDENT STUDENTS

Tuition full College Course	$130.00
Library Fee	5.00
Total	$135.00

Specials, same as paid by boarding students, payable one-fourth quarterly in advance.

When a student's name is enrolled on the college books, it is considered a formal and explicit contract for the year, as the room has been taken and if vacated will be a loss as to its earning capacity for the remaining part of the session. Under no circumstances except that of illness of the student will a deduction be made for withdrawal during any quarter. Especial attention is called to this ruling in case of students who do not finish the second quarter because they remain at home after the Christmas holidays. Positively no deduction will be made for such absences.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College, at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

For further information, address

W. H. FRAZER, *President.*

FORM OF BEQUEST

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

REGISTER OF STUDENTS

1928-1929

SENIORS

Allison, Ida ..... North Carolina
Anderson, Charlotte ..... North Carolina
Beall, Mary Lindsay ..... North Carolina
Beaty, Loula Boyd ..... South Carolina
Brookes, Mary Sanders ..... Virginia
Burton, Martha ..... Alabama
Cathey, Nancy ..... North Carolina
Cochran, Willie Walker ..... North Carolina
Collins, Hattie Ruth ..... North Carolina
Craig, Jean H. ..... North Carolina
Crater, Irene ..... North Carolina
Crater, Virginia ..... North Carolina
Crenshaw, Ora May ..... North Carolina
Dameron, Lucy ..... North Carolina
Deese, Grace ..... North Carolina
DePass, Nida ..... South Carolina
DuBois, Virginia Page ..... Louisiana
Erwin, Sallie Scott ..... North Carolina
Gavin, Laura Moore ..... North Carolina
Hagood, Margaret Jarman ..... Alabama
Henderson, Elizabeth ..... North Carolina
Hollingsworth, Kathleen ..... Alabama
Hughes, Elizabeth ..... North Carolina
Johnston, Anne Faysoux ..... North Carolina
Johnston, Helen M. ..... North Carolina
Johnston, Sarah C. ..... North Carolina
Loftin, Margaret ..... North Carolina
Lore, Sarah Virginia ..... North Carolina
Long, Mary W. ..... Alabama
Long, Quinn ..... North Carolina
Lowder, Essie ..... North Carolina
McKnight, E. Rouss ..... South Carolina

McLean, Martha Lee ..... North Carolina
McNair, Laura ..... North Carolina
Moore, Virginia ..... North Carolina
Pomeroy, Cornelia ..... North Carolina
Porter, Mary ..... North Carolina
Poteat, Mary King ..... North Carolina
Prather, Julia ..... North Carolina
Renfrow, Carrie Vernon ..... North Carolina
Shannon, Marion Foster ..... North Carolina
Sharpe, Nella ..... North Carolina
Smith, Margaret Evelyn ..... North Carolina
Smith, Julia Boyd ..... North Carolina
Sory, Juanita ..... Kentucky
Spratt, Georgia ..... North Carolina
Stone, Thelma ..... Kentucky
Thomas, Rhoda K. ..... Florida
Thompson, Mary C. ..... North Carolina
Timme, Frances ..... South Carolina
Tomberlin, Bernice ..... North Carolina
Vance, Sara ..... North Carolina
Wharton, Josephine ..... Cuba
Whittington, Edythe ..... North Carolina
Wilson, Margaret ..... South Carolina
Yow, Louise ..... North Carolina

JUNIORS

Alderson, Virginia ..... North Carolina
Alexander, Emily ..... North Carolina
Archer, Evelyn ..... South Carolina
Baskerville, Virgina ..... North Carolina
Beach, Mary Leigh ..... Virginia
Benton, Gladys ..... North Carolina
Biggerstaff, Ann L. ..... North Carolina
Bingham, Agnes ..... North Carolina
Blackburn, Marjorie ..... North Carolina
Blankenship, Mary E. ..... North Carolina
Brand, Ann Johnston ..... Virginia
Clark, Daphne ..... North Carolina

Cress, Pauline ..... North Carolina
Deese, Claribel ..... North Carolina
Graham, Mary Grattan ..... North Carolina
Hall, Josephine ..... North Carolina
Haynes, Nellie ..... North Carolina
Hill, Mary Lee ..... North Carolina
Jamison, Clemmie ..... South Carolina
Kirkwood, Helen ..... South Carolina
Knowles, Sarah ..... North Carolina
Lemmond, Mary Ruth ..... North Carolina
Lowe, Elizabeth ..... Alabama
McLaughlin, Cornelia ..... North Carolina
McLean, May ..... North Carolina
Marion, Jean ..... North Carolina
Morrison, Margaret ..... North Carolina
Norman, Fern ..... North Carolina
Parks, Caroline ..... North Carolina
Pegram, Douglas ..... North Carolina
Pegram, Imogene ..... North Carolina
Query, Mary Gordon ..... North Carolina
Randolph, Elizabeth ..... North Carolina
Rogers, Katherine ..... Georgia
Rosser, Helen ..... North Carolina
Smith, Mary R. ..... North Carolina
Stansell, Frances ..... North Carolina
Thompson, Margaret ..... North Carolina
Wearn, Catherine ..... North Carolina
Weeks, Rae ..... Florida
White, Mary Elizabeth ..... North Carolina

SOPHOMORES

Abernethy, Sara Harper ..... North Carolina
Alexander, Camille Mc. ..... North Carolina
Auld, Helen F. ..... North Carolina
Austin, Elizabeth ..... North Carolina
Baird, Lena Rivers ..... North Carolina

Beaver, Louis B. ..... North Carolina
Beard, Annie Elizabeth ..... North Carolina
Bell, Margaret E. ..... Missouri
Bigham, Jessie ..... North Carolina
Black, Elinor ..... North Carolina
Blackman, Josie ..... South Carolina
Blanton, Margaret S. ..... North Carolina
Boney, Eunice J. ..... North Carolina
Bristow, Charlotte ..... Tennessee
Bristow, Frances Gray ..... Tennessee
Brown, Dorothy C. ..... South Carolina
Bunn, Mattie ..... North Carolina
Capps, E. Catherine ..... North Carolina
Carter, Mary H. ..... Missouri
Carter Miriam ..... Tennessee
Clark, Edith ..... North Carolina
Cloniger, Rachel ..... North Carolina
Cole, Evelyn ..... North Carolina
Cothran, Emma P. ..... North Carolina
Cridlin, Roberta A. ..... Virginia
Davis, Flora ..... North Carolina
Dayvault, Helen E. ..... North Carolina
Dilda, Frances E. ..... North Carolina
Drum, E. Juanita ..... North Carolina
Dunlap, Josephine E. ..... North Carolina
Earle, Elizabeth M. ..... North Carolina
Erwin, Billy ..... North Carolina
Erwin, Evelyn ..... North Carolina
Farmer, Natalie R. ..... Virginia
Farnsworth, Frances ..... Tennessee
Goss, Mary E. ..... Tennessee
Griffith, Louise ..... Virginia
Harrison, Annie L. ..... South Carolina
Hasty, Louise ..... North Carolina
Hawkins, Mary Ellen ..... North Carolina
Hayes, Louise ..... North Carolina

Hockaday, Isa Lind ..... Missouri
Hughes, Marjory D. ..... Kentucky
Huntley, Ollie A. ..... North Carolina
Jarman, Laura Martin ..... North Carolina
Kirkpatrick, Annie Parks ..... North Carolina
Kornegay, Rachel C. ..... North Carolina
Kuester, Adelaide ..... North Carolina
Linn, Mary S. ..... North Carolina
Lloyd, Lenore ..... North Carolina
Martin, Mary Louise ..... Georgia
Maudlin, Eleanor ..... South Carolina
Macomson, Margaret ..... South Carolina
Milton, Katherine ..... North Carolina
Mullen, Anthea F. ..... North Carolina
McCormick, Margaret ..... North Carolina
McDowell, Evelyn ..... South Carolina
McElwee, Sarah C. ..... North Carolina
McEwen, Bleeker M. ..... North Carolina
McFadyen, Bennie ..... North Carolina
McNinch, Mary Groome ..... North Carolina
Nixon, Cornelia ..... North Carolina
Northey, E. Dale ..... North Carolina
Page, Esther ..... North Carolina
Price, Cynthia E. ..... North Carolina
Rogers, Augusta ..... Georgia
Rosebro, Christine N. ..... Virginia
Sadler, Sara ..... North Carolina
Satterfield, Ruth ..... North Carolina
Saxon, Frances ..... Arkansas
Shaw, Sue Blount ..... North Carolina
Shives, Mary Evelyn ..... North Carolina
Smith, Katherine Elizabeth ..... North Carolina
Smith, Mary Ferol ..... Georgia
Spratt, Elizabeth W. ..... North Carolina
Springs, Sara H. ..... North Carolina
Steele, Sarah ..... South Carolina
Suttle, Mary ..... North Carolina
Thompson, Elizabeth ..... North Carolina

Marks, Rebekah L. ..... North Carolina
Thompson, Mary A. ..... North Carolina
Trotter, Helen G. ..... North Carolina
Tyson, Helen ..... North Carolina
Vincent, Nancy ..... North Carolina
Wearn, Nettie E. ..... North Carolina
White, Mildred W. ..... North Carolina
Williams, Amelia ..... North Carolina
Williams, Elizabeth Baxter ..... North Carolina
Williams, Emma Tate ..... North Carolina
Wilson, Nannie Lou ..... South Carolina
Worrell, Mary Elizabeth ..... Florida

FRESHMEN

Adams, Annie Ruth ..... North Carolina
Alexander, Ainslee ..... North Carolina
Alexander, Elizabeth ..... North Carolina
Alexander, Lelia ..... North Carolina
Armfield, Alice W. ..... North Carolina
Armstrong, Mary H. ..... Tennessee
Babcox, Louise ..... North Carolina
Barnett, Louise ..... North Carolina
Barnette, Sara Wilson ..... North Carolina
Batten, Alice M. ..... North Carolina
Blankenship, Delia P. ..... North Carolina
Bost, Christine E. ..... Georgia
Bost, Margaret ..... North Carolina
Boylin, Harriet M. ..... North Carolina
Braswell, Velna ..... North Carolina
Brice, Nancy B. ..... South Carolina
Brown, Marguerite ..... North Carolina
Bryan, Mary Shaw ..... North Carolina
Burns, Ethelyn E. ..... Georgia
Choate, Helen M. ..... North Carolina
Cochran, Edith ..... North Carolina
Cochrane, Elizabeth G. ..... South Carolina
Couch, Katherine ..... North Carolina
Coxwell, Mary Nell ..... North Carolina

Hall, Mary Denny ..... North Carolina
Craven, Dolly Mae ..... North Carolina
Dameron, Miriam ..... North Carolina
Dardine, Amelia Leo ..... North Carolina
Davis, Helen ..... North Carolina
Dixon, Martha E. ..... North Carolina
Drinnen, Anna L. ..... North Carolina
DuMeer, Alma L. ..... North Carolina
Dulin, Martha A. ..... North Carolina
Earnhardt, Elizabeth ..... North Carolina
Edmondson, Dorothy ..... North Carolina
Ellis, Ruth G. ..... North Carolina
Ervin, Evelyn H. ..... North Carolina
Faulkner, Sarah R. ..... North Carolina
Galloway, Martha E. ..... North Carolina
Garner, Mildred D. ..... North Carolina
Goss, Ruth E. ..... Tennessee
Groome, Mildred ..... North Carolina
Hall, Bessie S. ..... North Carolina
Harvley, Katherine E. ..... South Carolina
Hawley, Pauline H. ..... Virginia
Hodges, Dorothy W. ..... North Carolina
Holland, Betty ..... North Carolina
Hoover, Louise ..... North Carolina
Hughes, Myrtis G. ..... North Carolina
James, Christine ..... North Carolina
Johanson, Frances M. ..... Missouri
Johanson, Margaret T. ..... Missouri
Kaminer, Medora E. ..... South Carolina
Kezziah, Ruth E. ..... North Carolina
Knee, Virginia Mae ..... North Carolina
Kuykendal, Julia ..... North Carolina
Kuykendal, Margaret ..... North Carolina
Lee, Lucy R. ..... West Virginia
Lillard, Margaret S. ..... North Carolina
Lindsay, Florence ..... North Carolina
Lipe, Mary Katherine ..... North Carolina
Lowrance, Ruth ..... North Carolina

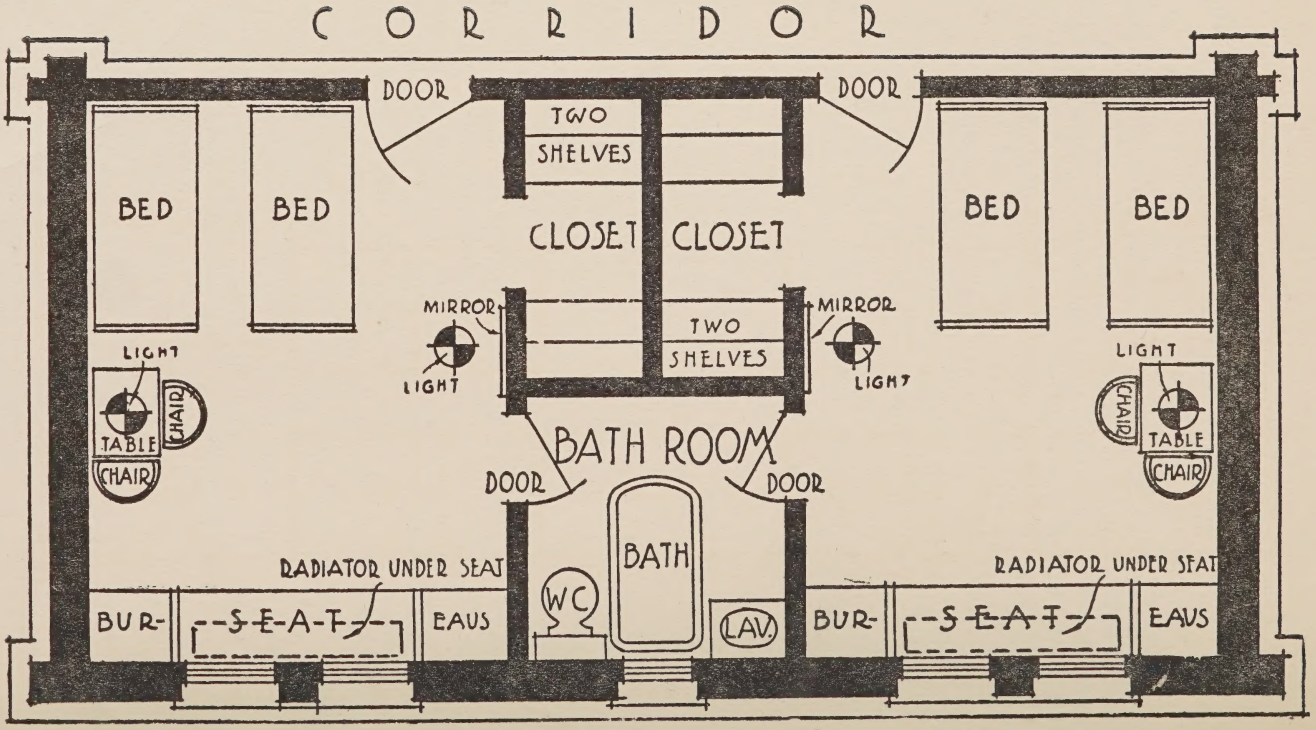
Marlow, Dorothy ..... North Carolina
Martin, Annabel ..... North Carolina
Martin, Fannie S. ..... Georgia
Martin, Frances E. ..... North Carolina
Martin, Julia ..... Georgia
Martin, Mary Read ..... Virginia
Matheson, Martha ..... North Carolina
Mayes, Mary Virginia ..... North Carolina
Moretz, Blanch H. ..... North Carolina
Morris, Fern ..... North Carolina
McCoy, Hazel ..... North Carolina
McKnight, Delia ..... North Carolina
McLaurin, Margery A. ..... North Carolina
McLean, Alice ..... North Carolina
McLean, Kate B. ..... North Carolina
McManus, Elizabeth ..... South Carolina
MacQueen, Mary Ruth ..... North Carolina
Nichols, Mary Elizabeth ..... Alabama
Nixon, Ruth Louise ..... North Carolina
Norris, Nina ..... North Carolina
Perry, Rupert ..... Louisiana
Ransdell, Grace ..... North Carolina
Ray, Martha ..... North Carolina
Reid, Julia A. ..... South Carolina
Renn, Mary Margaret ..... North Carolina
Riggsbee, Adelaide ..... North Carolina
Robinson, Miriam ..... North Carolina
Rogers, Betty Faye ..... South Carolina
Rowell, Theresa Edna ..... North Carolina
Scott, Mary Hardin ..... North Carolina
Sloop, Ernestine ..... North Carolina
Smith, Annie Belle ..... North Carolina
Smith, Frances Blue ..... South Carolina
Smith, Jessie A. ..... North Carolina
Smith, Mary Ivy ..... Virginia
Smith, Mary Steele ..... North Carolina
Sperling, Macie ..... North Carolina
Spratt, Sara Elizabeth ..... North Carolina

Stafford, Margaret M. ..... North Carolina
Stone, Naomi Lee ..... Kentucky
Thomas, Margaret K. ..... Tennessee
Thomas, Mary Louise ..... North Carolina
Thompson, Mary E. ..... North Carolina
Todd, Margaret C. ..... North Carolina
Vogel, Katherine ..... Georgia
Wagner, Evelyn L. ..... North Carolina
Wall, Cora Lee ..... South Carolina
Washam, Fannie Belle ..... North Carolina
Williams, Elizabeth H. ..... North Carolina
Wood, Marjorie ..... North Carolina

SPECIALS

Barrett, Virginia ..... North Carolina
Campbell, Annette ..... North Carolina
Cansler, Lucille ..... North Carolina
Collins, Naomi ..... North Carolina
Cowhig, Catherine ..... North Carolina
Crawford, Nina ..... North Carolina
Dubose, Johnsie ..... North Carolina
Caribaldi, Louise ..... North Carolina
Glenn, Virginia ..... North Carolina
Harding, Lucia ..... North Carolina
Hunt, Emily ..... Tennessee
Isley, Mrs. Richard ..... North Carolina
Jones, Louise ..... North Carolina
Joyner, Mae ..... North Carolina
Kidd, Lucile ..... North Carolina
Myers, Mae L. ..... North Carolina
McCorkle, Louise ..... North Carolina
McClellan, Louise ..... North Carolina
McManus, Annette Fenton ..... North Carolina
Neisler, Margaret ..... North Carolina
Sister Flora ..... North Carolina
Smith, Mary Wallace ..... North Carolina
True, Margaret ..... North Carolina

Triplett, Edna ..... North Carolina
Triplett, Dorothy ..... North Carolina
Walker, Mrs. W. L. ..... North Carolina
Webb, Elizabeth ..... North Carolina
Whitted, Margaret ..... North Carolina


CORRIDOR
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DOOR
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SHELVES
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DOOR
BATH
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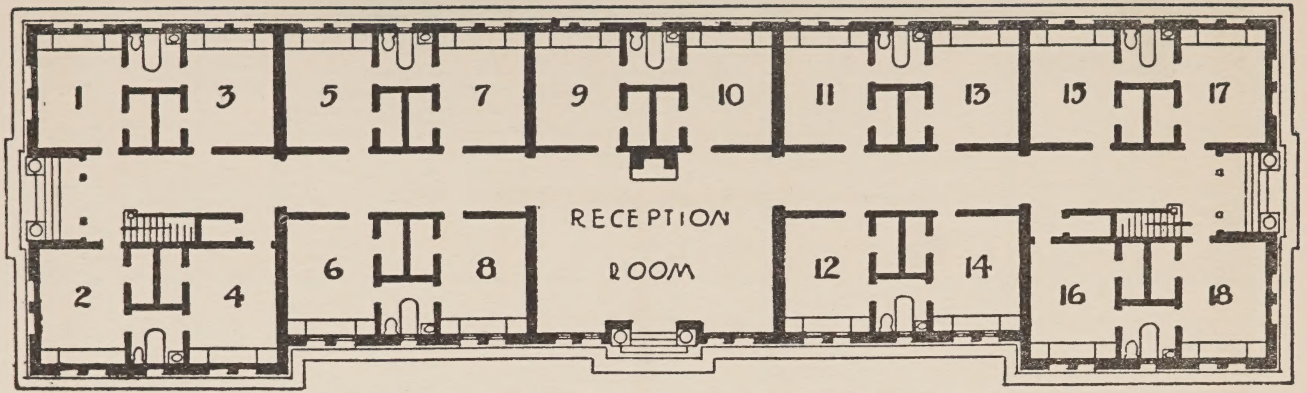
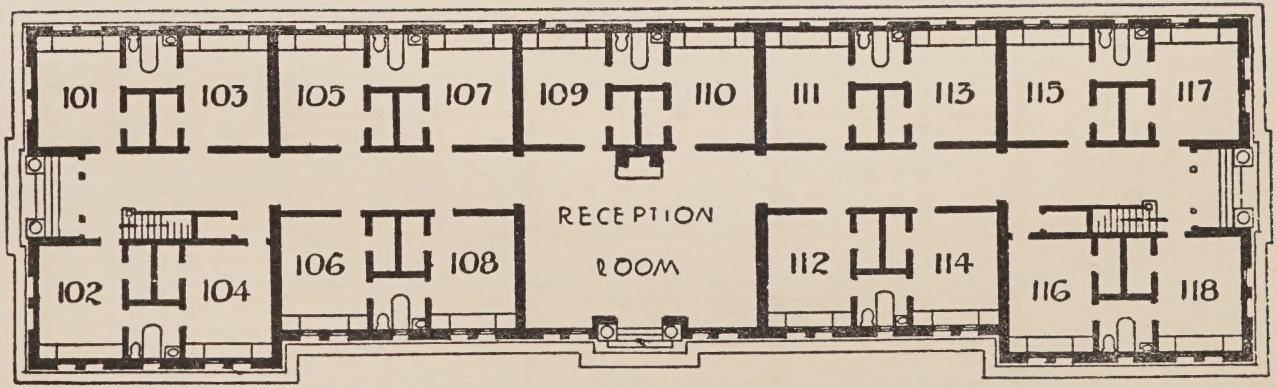
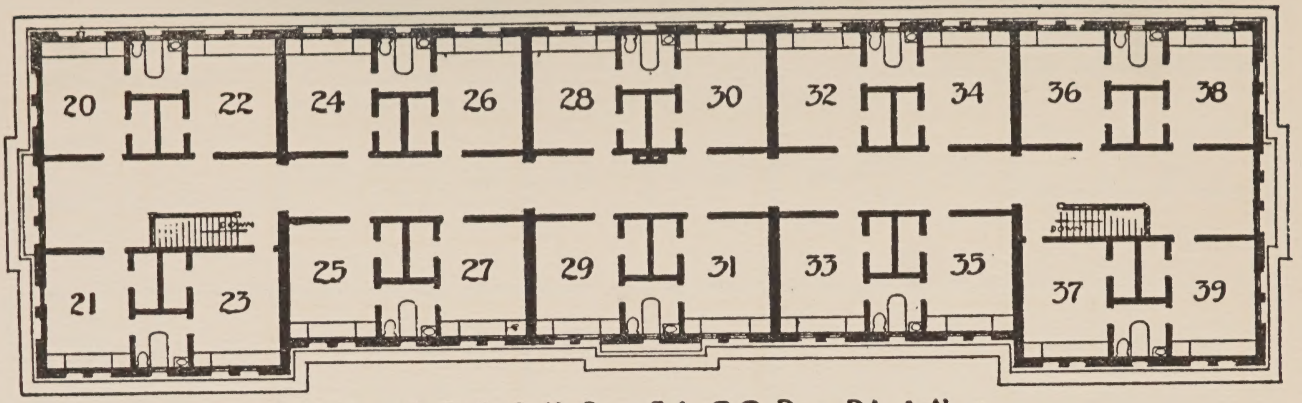


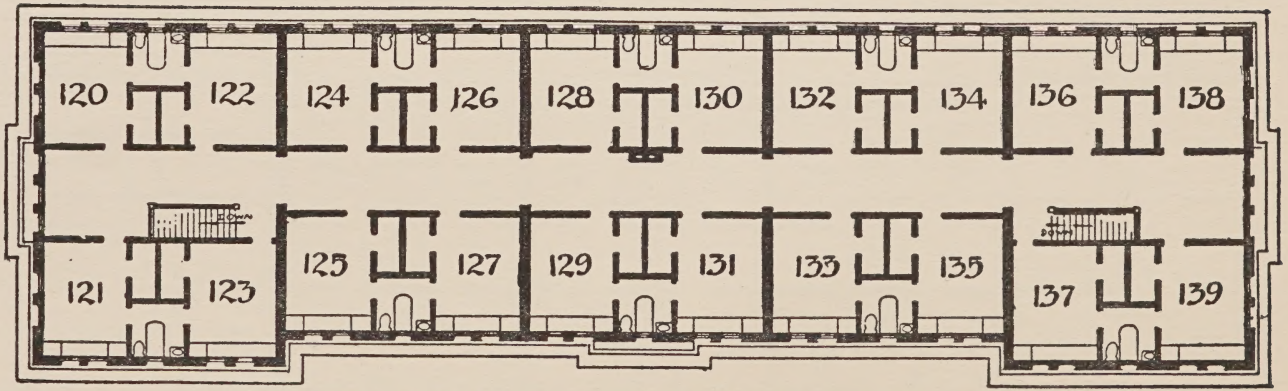
· FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



ROOMS 20 TO 39 INC. • SECOND • FLOOR • PLAN •



ROOMS 120 TO 139 INC • SECOND • FLOOR • PLAN •

PRESS OF
PRESBYTERIAN STANDARD
PUBLISHING COMPANY
CHARLOTTE, N. C.

Application for Admission

QUEENS COLLEGE

Charlotte, N. C.

I hereby make application for admission of my.....

.....as a student at *Queens College* and accept the terms and regulations of the Catalogue for the scholastic year, beginning September.....192....

Full name of daughter or ward.....

..... Age.....

Post Office Address.....

Name and Address of last school attended.....

.....

Church membership.....

.....

Address of reference.....

Special studies, music, art, expression.....

Course desired (i. e., A.B., B.S., etc.).....

Name of Parent or Guardian.....

.....

I herewith enclose $10.00, New York Exchange (or Post Office Money Order), for the registration fee required by you. It is understood and agreed that should circumstances arise which will prevent me from sending my daughter, I will give notice by August 15th, and in such an event $8.00 of this registration fee shall be returned.

It is also understood and agreed that this payment is to be entered as a credit on the bill rendered by *Queens College* for my daughter at the opening of the session. Should I fail to give notice of withdrawal by August 15th, and not send my daughter, the fee is to be forfeited.

Date.....

Signature.....

Promptness in filling out this application is important, since rooms will not be assigned until after the registration fee of ten dollars has been paid.

.....

.....